

# The Lord is My Shepherd

Psalm 23

Largo con moto  $\text{♩} = 40$

D. Lucs - 2020

*pp* *mp* *pp* *mp* *pp*

Soprano Alto  
Tenor Bass

The Lord is my Shep - herd, I shall not want;

He makes me lie down in green pas - tures. He leads me

be - side the still wa - ters; He re - stores my soul.

He leads me in the paths of right - eous - ness for

His name's sake. E - ven though I walk through the val - ley of

*mf* *mp* *mf*

*mf*

the shad - ow of death, I fear no e - vil; for Thou

*f* *mf*

art with me; Thy rod and Thy staff, they com - fort me.

*f* *mf*

Thou pre - par - est a ta - ble be - fore me in the pres -

*f* *mf*

ence of my en - e - mies: Thou a - noint - est my head with oil,

*ff* *mf*

my cup o - ver - flows. Sure - ly good - ness and mer - cy

shall fol - low me — all the days of my life; and I

*mp*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat major). The lyrics are: "shall fol - low me — all the days of my life; and I". A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line. The piano accompaniment provides a harmonic foundation with chords and moving lines.

will dwell in the house of the Lord for - ev - - - er.

*mf* *p* *rit.* *mp* *pp*

The second system of the musical score continues the vocal and piano parts. The lyrics are: "will dwell in the house of the Lord for - ev - - - er.". The dynamic markings above the vocal line are *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), *mp* (mezzo-piano), and *pp* (pianissimo). The piano accompaniment continues with chords and moving lines, ending with a final cadence.