

# Troparion

*Pascha - The Resurrection of Our Lord*

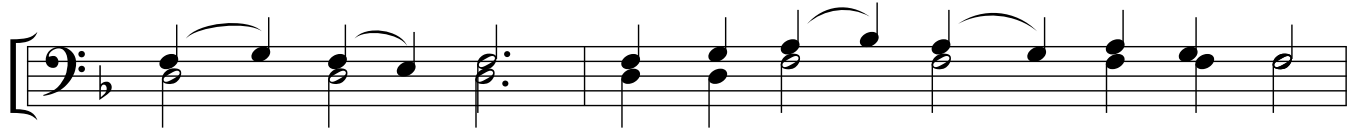
Moderato  $\text{♩} = 80$  D. Lucs

Clergy



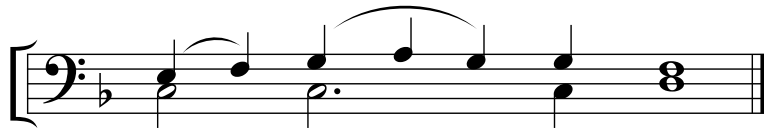
The first system of the Clergy part is written in bass clef with a key signature of one flat (B-flat). It consists of a single melodic line with a series of eighth and quarter notes, some beamed together, and a repeat sign at the end of the first phrase.

Christ is Ri - sen\_\_\_ from the dead, tram - pling down



The second system of the Clergy part continues the melodic line from the first system, ending with a final cadence.

death\_\_\_ by\_\_\_ death, and up - on\_\_\_ those\_\_\_ in the tombs



The third system of the Clergy part concludes the piece with a final cadence and a double bar line.

be - stow - - ing Life!

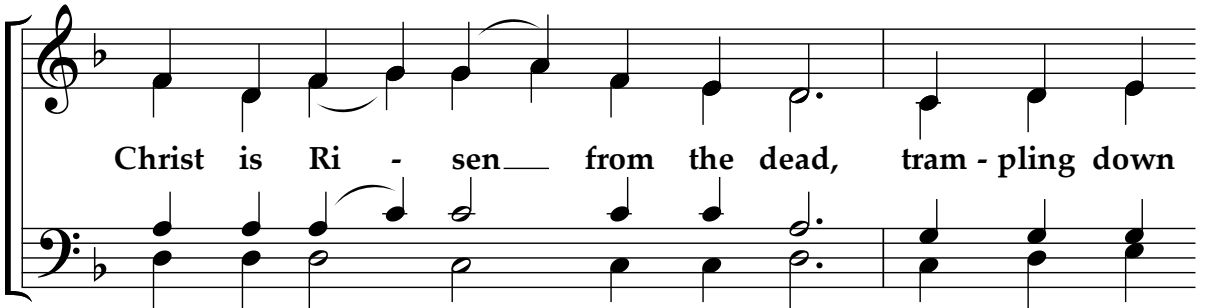
# Troparion

*Pascha - The Resurrection of Our Lord*

Moderato  $\text{♩} = 100$  D. Lucs


Soprano  
Alto

Tenor  
Bass



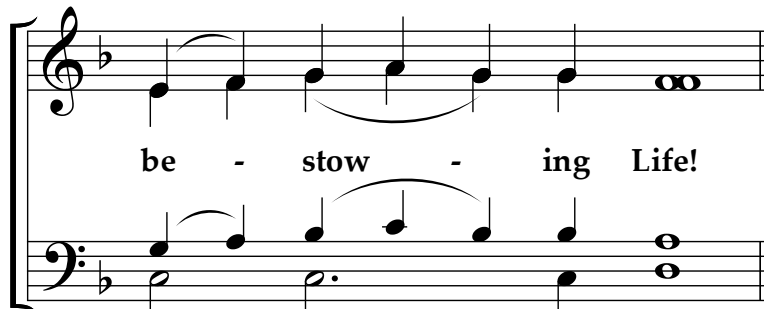
The first system of the Soprano/Alto and Tenor/Bass parts is written in treble and bass clefs respectively, with a key signature of one flat. The Soprano/Alto part has a melodic line with a series of eighth and quarter notes, and the Tenor/Bass part provides a harmonic accompaniment with a similar rhythmic pattern.

Christ is Ri - sen\_\_\_ from the dead, tram - pling down



The second system of the Soprano/Alto and Tenor/Bass parts continues the melodic and harmonic lines from the first system.

death\_\_\_ by\_\_\_ death, and up - on\_\_\_ those\_\_\_ in the tombs



The third system of the Soprano/Alto and Tenor/Bass parts concludes the piece with a final cadence and a double bar line.

be - stow - - ing Life!