

Gladsome Light

Vespers

Kievan Chant
arr. P. Jermihov
harmonized, D. Lucs

Moderato $\text{♩} = 60$

Soprano
Alto

Tenor
Bass

Glad - some Light of the ho - ly glo - ry

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The lyrics are 'Glad - some Light of the ho - ly glo - ry'. The vocal lines are harmonized with piano accompaniment.

of the Im - mor - tal Fa - ther, Heav - en - ly, Ho - ly,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are 'of the Im - mor - tal Fa - ther, Heav - en - ly, Ho - ly,'. The piano accompaniment continues with chords and moving lines.

Bless - - - ed: O Je - - - sus Christ.

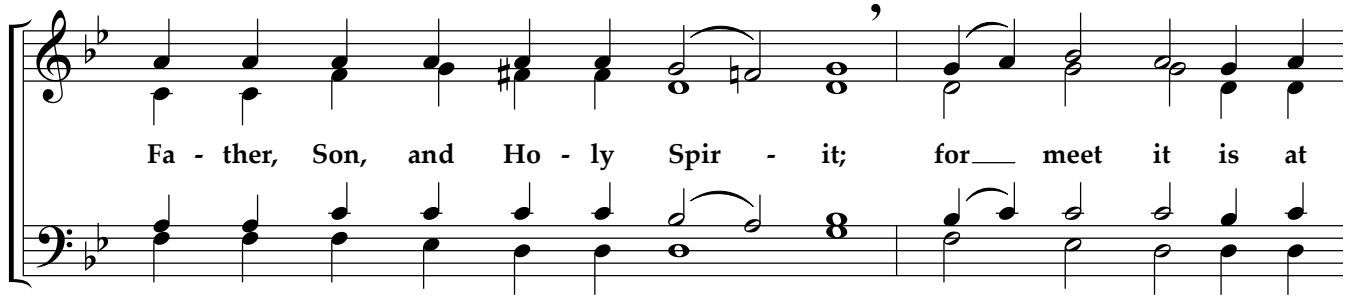
Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are 'Bless - - - ed: O Je - - - sus Christ.' with long horizontal lines under the words 'Bless' and 'Je - - - sus' indicating a sustained note. The piano accompaniment includes a fermata over the final chord.

Now that we have come to the set - ting of the sun,

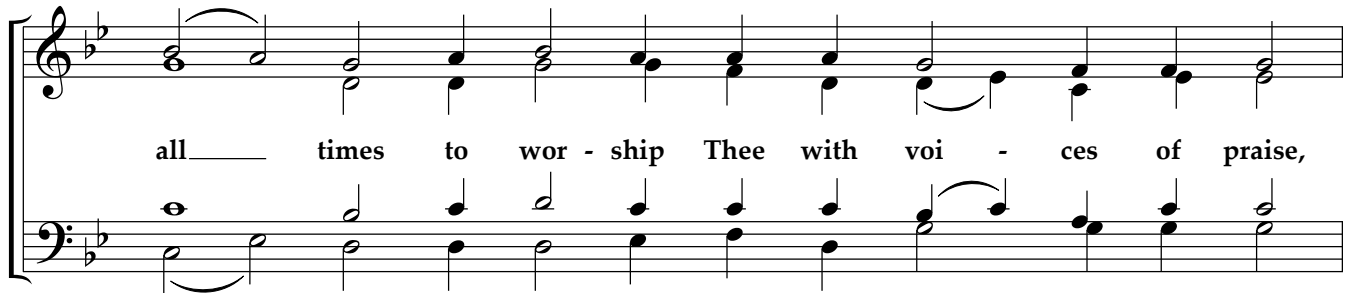
Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are 'Now that we have come to the set - ting of the sun,'. The piano accompaniment continues with chords and moving lines.

and be - hold the light of eve - ning, we praise — God:

Detailed description: This block contains the fifth and final line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are 'and be - hold the light of eve - ning, we praise — God:'. The piano accompaniment concludes with a final chord.



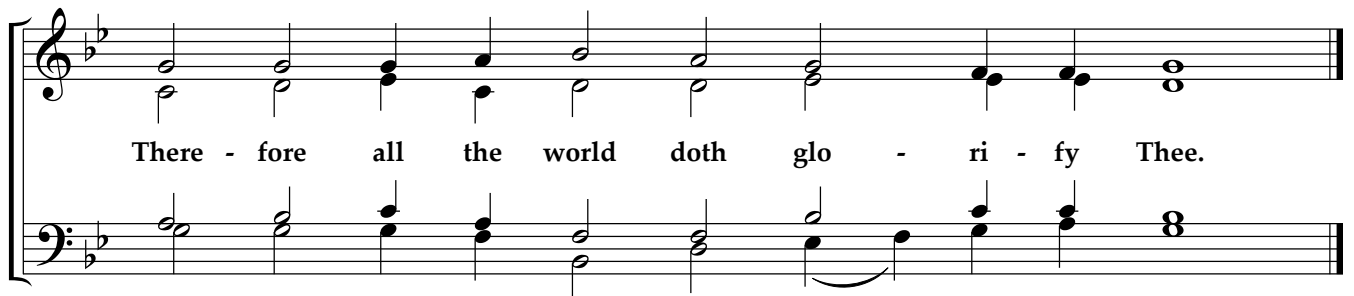
Fa - ther, Son, and Ho - ly Spir - it; for_ meet it is at



all_ times to wor - ship Thee with voi - ces of praise,



O Son of God_ and Giv - er of Life;



There - fore all the world doth glo - ri - fy Thee.

For Peter, in gratitude for his many years of directing.