

Cherubikon

Divine Liturgy

Gavriil Lomakin
(1811-1885) Cherubikon #9

Adagio

Soprano Alto

Let us who mys-ti - 'cly

Tenor

Let us who mys-ti - 'cly

Bass

re - pre - sent re - pre - sent the

re - pre - sent re - pre - sent the

re - pre - sent

rep - re - sent

Cher - - - - u - bim,

Cher - - - - u - bim,

and who sing the thrice ho - ly hymn

and who sing the thrice ho - ly hymn

and who sing the thrice ho - ly hymn

and who sing the thrice ho - ly hymn, to the Life-Cre - a - ting

and who sing the thrice ho - ly hymn, to the Life-Cre - a - ting

and who sing the thrice ho - ly hymn, to the Life-Cre - a - ting

Trin - i - ty,

Trin - i - ty,

Trin - i - ty,

now _____ lay a - side _____ all earth - ly _____ cares.

now _____ lay a - side _____ all earth - ly _____ cares.

now _____ lay a - side _____ all earth - ly _____ cares.

now lay a - side _____ all _____ earth - - -

now lay a - side _____ all _____ earth - - -

now lay a - side _____ all _____ earth - - -

- - - - - ly cares.

- - - - - ly cares.

- - - - - ly cares.

Andante

A - - - men. That we may re - ceive, we

A - - - men. That we may re - ceive, we

may re - ceive the King of of all,

may re - ceive the King of all,

who comes in - vis - i - bly up -

borne by the an - gel - - - ic hosts.

Al - le -

Detailed description: This system contains the first line of music. It features a vocal line in the upper staff with lyrics 'borne by the an - gel - - - ic hosts.' and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). A slur is placed over the vocal line for the words 'an - gel - - - ic'.

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

lu - - - ia. Al - le - lu - - - ia. Al - le -

Detailed description: This system contains the second and third lines of music. It features a vocal line in the upper staff with lyrics 'Al - le - lu - ia. Al - le - lu - ia.' and a piano accompaniment in the lower two staves. The key signature has two sharps. The lyrics are split across three lines of music.

Al - le - lu - ia. Al - le - lu - ia

Al - le - lu - ia. Al - le - lu - - - ia.

lu - - - ia. Al - le - lu - - - - - ia.

Detailed description: This system contains the fourth and fifth lines of music. It features a vocal line in the upper staff with lyrics 'Al - le - lu - ia. Al - le - lu - ia' and a piano accompaniment in the lower two staves. The key signature has two sharps. The lyrics are split across three lines of music.

rit.

Al - - - le - lu - - - - - ia.

Al - - - le - lu - - - - - ia.

Al - - - le - lu - - - - - ia.