

Kontakion

Nativity of Our Lord - December 25

A. Kastal'sky

Soprano 1
Soprano 2

Musical notation for Soprano 1 and Soprano 2, first system. The notes are in a soprano clef with a key signature of two flats. The lyrics are: To - day the Vir - - - gin gives birth.

To - day the Vir - - - gin gives birth

Alto

Musical notation for Alto, first system. The notes are in a soprano clef with a key signature of two flats. The lyrics are: To - day the Vir - - - gin gives birth.

To - day the Vir - - - gin gives birth

Tenor 1
Tenor 2

Musical notation for Tenor 1 and Tenor 2, first system. The notes are in a soprano clef with a key signature of two flats. The lyrics are: To - day the Vir - - - gin gives birth.

To - day the Vir - - - gin gives birth

Bass 1
Bass 2

Musical notation for Bass 1 and Bass 2, first system. The notes are in a bass clef with a key signature of two flats. The lyrics are: To - day the Vir - - - gin gives birth.

Musical notation for Soprano 1 and Soprano 2, second system. The notes are in a soprano clef with a key signature of two flats. The lyrics are: to the tran - - - scen - - - - dant One

to the tran - - - scen - - - - dant One

Musical notation for Alto, second system. The notes are in a soprano clef with a key signature of two flats. The lyrics are: to the tran - - - scen - - - - dant One

to the tran - - - scen - - - - dant One

Musical notation for Tenor 1 and Tenor 2, second system. The notes are in a soprano clef with a key signature of two flats. The lyrics are: to the tran - - - scen - - - - dant One

to the tran - - - scen - - - - dant One

Musical notation for Bass 1 and Bass 2, second system. The notes are in a bass clef with a key signature of two flats. The lyrics are: to the tran - - - scen - - - - dant One

the earth of - - - fers a cave

the earth of - - - fers a cave

the earth of - - - fers a cave

Bass line for the first system.

to the un - ap - proach - - - a - ble One

to the un - ap - proach - - - a - ble One

to the un - ap - proach - - - a - ble One

Bass line for the second system.

An - gels with shep - herds glo - - - -

An - gels_ with_ shep - herds glo - - - -

An - gels_ with_ shep - herds glo - - - -

Bass line: - - - -

- - - - ri - fy_ Him_

- - - - ri - fy_ Him_

- - - - ri - fy_ Him

Bass line: - - - -

the wise men jour - - - - -

the wise men jour - - - - -

the wise men jour - - - - -

the wise men jour - - - - -

(ney)

- - - with a star since for our sake

- - - ney with a star since for our sake

- - - ney with a star since for our sake

- - - ney with a star since for our sake

the e - ter - nal God was born

the e - ter - nal God was born

the e - ter - nal God was born

The first system of the musical score consists of four vocal staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics 'the e - ter - nal God was born' are written below each staff. The melody is primarily composed of eighth and quarter notes, with some beamed sixteenth notes. There are several instances of triplets and other rhythmic groupings circled in the original image.

as a lit - tle child.

as a lit - tle child.

as a lit - tle child.

The second system of the musical score also consists of four vocal staves (three treble clef, one bass clef) in the same key signature. The lyrics 'as a lit - tle child.' are written below each staff. The melody continues with similar rhythmic patterns, including quarter and eighth notes, and concludes with a double bar line. The bass line provides a steady accompaniment.