

2nd Antiphon

Krasnatovsky

Soprano
Alto

Tenor
Bass

Praise the Lord,— O my soul! I will praise the Lord as
long as I live. I will sing prai-ses to my God, while I have
be - ing. Put not your trust in princes, in sons of men in
whom there is no sal - va - tion. When his breath departs, he re - turns
to his earth: On that ver - y day his plans per - ish.

Detailed description: This is a musical score for a two-part setting of a psalm. The score is written for Soprano/Alto and Tenor/Bass voices. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Praise the Lord,— O my soul! I will praise the Lord as long as I live. I will sing prai-ses to my God, while I have be - ing. Put not your trust in princes, in sons of men in whom there is no sal - va - tion. When his breath departs, he re - turns to his earth: On that ver - y day his plans per - ish." The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal lines.

The Lord will reign for - ev - er. Your God, O Zion, to all

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The first staff contains the notes for 'The Lord will reign for - ev - er.' and the second staff contains the notes for 'Your God, O Zion, to all'. There are rests and slurs used to indicate phrasing and duration.

rit.
gen - er - a - tions.

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The first staff contains the notes for 'gen - er - a - tions.' and the second staff contains the notes for 'gen - er - a - tions.'. There is a 'rit.' marking above the first staff, indicating a ritardando. The system ends with a double bar line.