

# Troparion

*Pascha - The Resurrection of Our Lord*

Common Chant  
Japanese

Soprano  
Alto

Hri - stos shi yo - ri fu - ku - ka - tsu shi, shi o mo - te

Tenor  
Bass

Detailed description: This block contains the first line of the troparion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto part consists of a series of chords, with a fermata over the first two notes. The tenor/bass part consists of a series of notes, with a fermata over the first two notes. The lyrics are: "Hri - stos shi yo - ri fu - ku - ka - tsu shi, shi o mo - te".

shi o ho - ro - bo — shi, Ha - ka ni a - ru mo - no ni,

Detailed description: This block contains the second line of the troparion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto part consists of a series of chords, with a fermata over the first two notes. The tenor/bass part consists of a series of notes, with a fermata over the first two notes. The lyrics are: "shi o ho - ro - bo — shi, Ha - ka ni a - ru mo - no ni,".

i - no - chi o ta - ma - e - ri.

Detailed description: This block contains the third line of the troparion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto part consists of a series of chords, with a fermata over the first two notes. The tenor/bass part consists of a series of notes, with a fermata over the first two notes. The lyrics are: "i - no - chi o ta - ma - e - ri.".