

Litany After "Only Begotten Son"

Divine Liturgy

A

Andante Moderato ♩ = 80

D. Lucs - 2023

Soprano Alto

Tenor Bass

Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This block contains the musical notation for the Soprano Alto and Tenor Bass parts of section A. The Soprano Alto part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The Tenor Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy." The music consists of two measures of music for each part, with a double bar line between them.

To Thee, O Lord. A - men.

Detailed description: This block contains the continuation of the musical notation for the Soprano Alto and Tenor Bass parts of section A. The Soprano Alto part is written on a treble clef staff with a key signature of three flats and a time signature of 4/4. The Tenor Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "To Thee, O Lord. A - men." The music consists of two measures of music for each part, with a double bar line at the end.

Litany After "Only Begotten Son"

Divine Liturgy

B

Andante Moderato ♩ = 80

D. Lucs - 2023

Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This block contains the musical notation for the Soprano Alto and Tenor Bass parts of section B. The Soprano Alto part is written on a treble clef staff with a key signature of three flats and a time signature of 4/4. The Tenor Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy." The music consists of two measures of music for each part, with a double bar line between them.

To Thee, O Lord. A - men.

Detailed description: This block contains the continuation of the musical notation for the Soprano Alto and Tenor Bass parts of section B. The Soprano Alto part is written on a treble clef staff with a key signature of three flats and a time signature of 4/4. The Tenor Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "To Thee, O Lord. A - men." The music consists of two measures of music for each part, with a double bar line at the end.