

# Beneath Your Compassion

Moderato  $\text{♩} = 80$

D. Lucs - 2015

Soprano  
Alto

Tenor  
Bass

Be - neath your com - pass - ion we take re - fuge,  
Vir - gin The - o - to - kos. Do not de -  
spise our prayers in our ne - cess - i - ties; But de - li - ver us  
from harm, O on - ly pure, and on - ly Bles - sed One.  
Most Ho - ly The - o - to - kos, Save us!

Most Ho - ly The - o - to - kos, Save us!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth and quarter notes with some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics 'Most Ho - ly The - o - to - kos, Save us!' are written below the notes, with hyphens indicating syllables across multiple notes.

Most Ho - ly The - o - to - kos, Save us!

The second system of music continues the piece. It features two staves, similar to the first system. The upper staff continues the melody, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The lyrics 'Most Ho - ly The - o - to - kos, Save us!' are repeated, with hyphens indicating syllables across notes.