

Resurrection Troparion

Matins (for Sundays of Tones 2, 4, 6, and 8)

Tone 8 - automelon
Andante Moderato ♩ = 80

D. Lucs - 2023

Soprano
Alto

Hav - ing ri - sen from the tomb and hav - ing burst

the bonds of Ha - - des, Thou didst de - stroy

the con - - dem - na - tion of death, O Lord, re -

leas - ing all man - kind from the snares of the en - e - my.

Hav - ing man - i - fest - ed Thy - self to Thine A -

pos - - - - tles, Thou didst send them forth to pro -

claim Thee, and through them Thou hast gran - ted Thy

peace_____ to the world, O Thou_____ Who art_____

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble clef and a key signature of one flat. The melody is written on a five-line staff. Above the staff, the notes are labeled with their corresponding chords: F, F, G, F, F, D. The lyrics 'peace_____ to the world, O Thou_____ Who art_____ are positioned below the staff, with horizontal lines indicating the alignment of the words with the notes.

plen - - - - t'ious in mer - - - cy.

The second line of musical notation continues the melody from the first line. It is also in G major and 4/4 time. The notes are labeled with chords: F, C, F. The lyrics 'plen - - - - t'ious in mer - - - cy.' are positioned below the staff, with horizontal lines indicating the alignment of the words with the notes.