

# Trisagion

## Divine Liturgy

Stately - as a processional  
Andante Moderato ♩ = 80

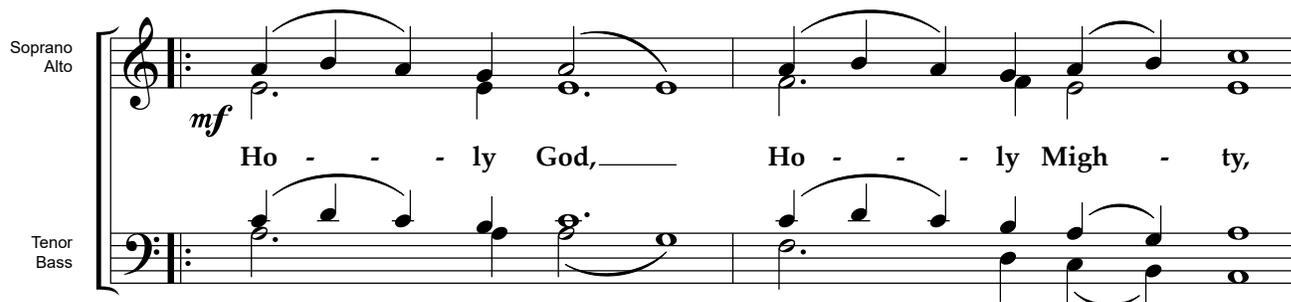
D. Lucs - 2022

Soprano  
Alto

*mf*

Ho - - - ly God, Ho - - - ly Migh - ty,

Tenor  
Bass



Ho - ly Im - mor - tal, have mer - cy on us. *f*



*mp*

Glory to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it.



Now and ev - er and un - to a - ges of a - ges. A - men.



*mf*

Ho - ly Im - mor - tal, have mer - cy on us.



*Dynamis - Majestically*

*f* Ho - - - ly God, — Ho - - - ly Migh - ty,

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains piano accompaniment. The music is marked with a forte (*f*) dynamic. The lyrics are "Ho - - - ly God, — Ho - - - ly Migh - ty,". The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

*rit.*  
*mp* Ho - ly Im - mor - tal, have mer - cy on us.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains piano accompaniment. The music is marked with a *rit.* (ritardando) dynamic. The lyrics are "Ho - ly Im - mor - tal, have mer - cy on us." The piano accompaniment continues with a steady bass line and chords, ending with a final cadence. The dynamic is marked *mp* (mezzo-piano).