

Troparion

Pascha - The Resurrection of Our Lord

Carpatho-Russian chant

Soprano
Alto

Christ is ris - en from the dead

Tenor
Bass

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff uses a treble clef and contains a melodic line with a long note on 'dead' that is tied to the next line. The Tenor/Bass staff uses a bass clef and contains a lower melodic line. The lyrics are 'Christ is ris - en from the dead'.

tram - pling down death by death, and up - on those in the tomb

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff uses a treble clef and contains a melodic line. The Tenor/Bass staff uses a bass clef and contains a lower melodic line. The lyrics are 'tram - pling down death by death, and up - on those in the tomb'.

be - stow - ing Life.

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff uses a treble clef and contains a melodic line ending with a double bar line. The Tenor/Bass staff uses a bass clef and contains a lower melodic line ending with a double bar line. The lyrics are 'be - stow - ing Life.'