

# Troparion

*Pascha - The Resurrection of Our Lord*

Yupik Eskimo

Soprano  
Alto

Kris - tuu - saq ing - uir - tuq tu - quu - mal - ria - nak tu - quu - mi -

Tenor  
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords and some moving lines, with a slur over the final two notes. The Tenor/Bass part provides a harmonic accompaniment with chords and some moving lines. The lyrics are written below the vocal staves.

nek tu - qu tu - llu - ku tu - qu - mi - nek tu - qu tu - llu - ku

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords and some moving lines. The Tenor/Bass part provides a harmonic accompaniment with chords and some moving lines. The lyrics are written below the vocal staves.

im - ku - nun qung - uu - mel - eng - ur - nun ung - uu - va tai - llu - ku.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords and some moving lines, ending with a double bar line. The Tenor/Bass part provides a harmonic accompaniment with chords and some moving lines, also ending with a double bar line. The lyrics are written below the vocal staves.