


Konoinikon - Sunday

Moderato ♩ = 100


D.Lucs 2008

Soprano
Alto




Re - ceive the Bo - dy of Christ,


Tenor
Bass




Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The lyrics 'Re - ceive the Bo - dy of Christ,' are written below the vocal lines. The Soprano and Alto parts have a melodic line with a long note on 'ceive' and 'Christ,'. The Tenor and Bass parts provide a harmonic accompaniment with a similar melodic contour.




Taste the Foun - tain of Im - mor - ta - li - ty.



Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics 'Taste the Foun - tain of Im - mor - ta - li - ty.' are written below the vocal lines. The Soprano and Alto parts have a melodic line with a long note on 'tain' and 'ty.'. The Tenor and Bass parts provide a harmonic accompaniment with a similar melodic contour.



Al - le - lu - ia.



Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics 'Al - le - lu - ia.' are written below the vocal lines. The Soprano and Alto parts have a melodic line with a long note on 'lu'. The Tenor and Bass parts provide a harmonic accompaniment with a similar melodic contour.