

# Troparion

Protection of the Mother of God - October 1

D. Lucs - 2012  
In honor of the 125th Anniversary  
of St. Mary's Cathedral,  
Minneapolis, MN

Moderato  $\text{♩} = 80$

Soprano  
Alto

To - day the faith - ful cel - e - brate the feast with joy

Tenor  
Bass

Il - lu - mined by your com - ing, O Mo - ther of God.

Be - hold - ing your pure\_ i - mage we fer - vent - ly cry

to you: En - com - pass us be - neath the\_ pre - cious veil

of your pro - tec - - tion, And de - li - ver us from

ev - 'ry form of e - vil By en - treat - ing Christ, your

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are printed below the notes.

Son— and our God That He— may save our souls.

The second system of musical notation also consists of two staves in treble and bass clefs with a one-flat key signature. The melody continues from the first system. The lyrics are printed below the notes. The system concludes with a double bar line.