

# Communion Hymn

Psalm 4:6

*Feasts of the Precious Cross*

Moderato  $\text{♩} = 80$

D. Lucs - 2010

Soprano  
Alto

Tenor  
Bass

The Light of Your coun - te - nance has shown

Detailed description: This block contains the first line of the hymn. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The lyrics are 'The Light of Your coun - te - nance has shown'. The Soprano/Alto part begins with a treble clef and a B-flat key signature. The Tenor/Bass part begins with a bass clef and a B-flat key signature. The lyrics are placed between the two staves.

*rit.*

on us, O Lord. Al - le - lu - ia, Al - le -

Detailed description: This block contains the second line of the hymn. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues from the previous line. The tempo is marked 'rit.' (ritardando). The lyrics are 'on us, O Lord. Al - le - lu - ia, Al - le -'. The Soprano/Alto part begins with a treble clef and a B-flat key signature. The Tenor/Bass part begins with a bass clef and a B-flat key signature. The lyrics are placed between the two staves.

lu - ia, Al - le - lu - ia.

Detailed description: This block contains the third line of the hymn. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues from the previous line. The lyrics are 'lu - ia, Al - le - lu - ia.'. The Soprano/Alto part begins with a treble clef and a B-flat key signature. The Tenor/Bass part begins with a bass clef and a B-flat key signature. The lyrics are placed between the two staves.