

Resurrection Troparion

Matins (for Sundays of Tones 2, 4, 6, and 8)

Tone 8 - automelon
Andante Moderato ♩ = 80

D. Lucs - 2023

Soprano
Alto

Tenor
Bass

Hav - ing ri - sen from the tomb and hav - ing burst

the bonds of Ha - - des, Thou didst de - stroy

the con - - dem - na - tion of death, O Lord, re -

leas - ing all man - kind from the snares of the en - e - my.

Hav - ing man - - i - fest - ed Thy - self to Thine A -

pos - - - tles, Thou didst send them forth to pro -

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with a long note value. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes. The lyrics are: "pos - - - tles, Thou didst send them forth to pro -".

claim Thee, and through them Thou hast gran - ted Thy

The second system of musical notation continues the melody and accompaniment. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The lyrics are: "claim Thee, and through them Thou hast gran - ted Thy".

peace to the world, O Thou Who art

The third system of musical notation continues the melody and accompaniment. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The lyrics are: "peace to the world, O Thou Who art".

plen - - - tious in mer - - - cy.

The fourth system of musical notation concludes the piece. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The lyrics are: "plen - - - tious in mer - - - cy.".

*For Dn. Basil (Harrison) Russin,
a friend and musician, in prayerful
remembrance of his ordination.*