

Little Litany

After "Only Begotten"

D. Soloviev

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - - - cy.

Detailed description: This system shows the vocal parts for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written in a soprano clef with a treble clef, and the Tenor/Bass part is in a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are "Lord, have mer - cy. Lord, have mer - - - cy." with long horizontal lines under "mer -" and "mer - - -" to indicate sustained notes.

To Thee, O Lord. A - - - men.

Detailed description: This system continues the vocal parts. The Soprano/Alto part has lyrics "To Thee, O Lord. A - - - men." with long horizontal lines under "Thee," "O Lord," and "A - - -". The Tenor/Bass part provides a harmonic accompaniment with sustained notes.

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Greek

Soprano
Alto

Κύ - ρι - ε, ἐ - λέ - η - σον. Κύ - ρι - ε, ἐ - λέ - η - σον.
Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

Tenor
Bass

Detailed description: This system shows the vocal parts for Soprano/Alto and Tenor/Bass in Greek. The Soprano/Alto part is in a soprano clef with a treble clef, and the Tenor/Bass part is in a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are in Greek and Latin: "Κύ - ρι - ε, ἐ - λέ - η - σον. Κύ - ρι - ε, ἐ - λέ - η - σον. Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son." with long horizontal lines under "Κύ - ρι - ε," "Κý - ri - e," and "Κύ - ρι - ε" to indicate sustained notes.

Σοί, Κύρ - - - - ι - ε. Α - - - μήν.
See, Ký - - - - ri - e. A - - - meen.

Detailed description: This system continues the vocal parts in Greek. The Soprano/Alto part has lyrics "Σοί, Κύρ - - - - ι - ε. Α - - - μήν." with long horizontal lines under "Κύρ - - - - ι - ε" and "Α - - -". The Tenor/Bass part provides a harmonic accompaniment with sustained notes.

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Slavonic

D. Soloviev

Soprano
Alto

Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.
Go - spo - dee, po - mee - lui. Go - spo - dee, po - mee - lui.

Tenor
Bass

Те - бе Го - спо - ди. А - минь.
Teh - byeh, Go - spo - dee, Ah - meen.

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Romanian

D. Soloviev

Soprano
Alto

Doam - ne mi - lui - eș - te. Doam - ne mi - lui - eș - - - te.
Dwam - ne mih - lui - esh - teh. Dwam - ne mih - lui - esh - teh.

Tenor
Bass

Ți - e, Doam - ne. А - - min.
Tee - yay Dwam - ne. А - meen.

Little Litany

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Spanish

D. Soloviev

Musical score for Spanish Little Litany. It features two systems of music. The first system includes vocal parts for Soprano/Alto and Tenor/Bass. The Soprano/Alto part has the lyrics: "Se - ñor Ten - Pi - e - dad. Se - ñor Ten - Pi - e - dad." The Tenor/Bass part has the lyrics: "A - Ti Se - ñor. A - - mén." The second system continues the vocal parts with the lyrics: "A - Ti Se - ñor. A - - mén." The music is in a key with one flat and a common time signature.

Little Litany

After "Only Begotten"

Georgian

D. Soloviev

Musical score for Georgian Little Litany. It features two systems of music. The first system includes vocal parts for Soprano/Alto and Tenor/Bass. The Soprano/Alto part has the lyrics: "უ - ფა - ლო შეგ - ვიწ - ყა - ლენ. უ - ფა - ლო შეგ - ვიწ - ყა - ლენ." The Tenor/Bass part has the lyrics: "U - pa - lo, sheg - vits - qwa - len. U - pa - lo, sheg - vits - qwa - len." The second system continues the vocal parts with the lyrics: "შენ - უ - - - - ფა - ლო. ა - - - - მინ." The Tenor/Bass part has the lyrics: "Shen, u - - - - pa - lo. A - - - - min." The music is in a key with one flat and a common time signature.