

# Magnification

Nativity of Our Lord - December 25

Common Chant  
arr. L'vov-Bakhmetev


Soprano  
Alto



we\_\_ mag - ni - fy, we\_\_ mag - ni - fy You,

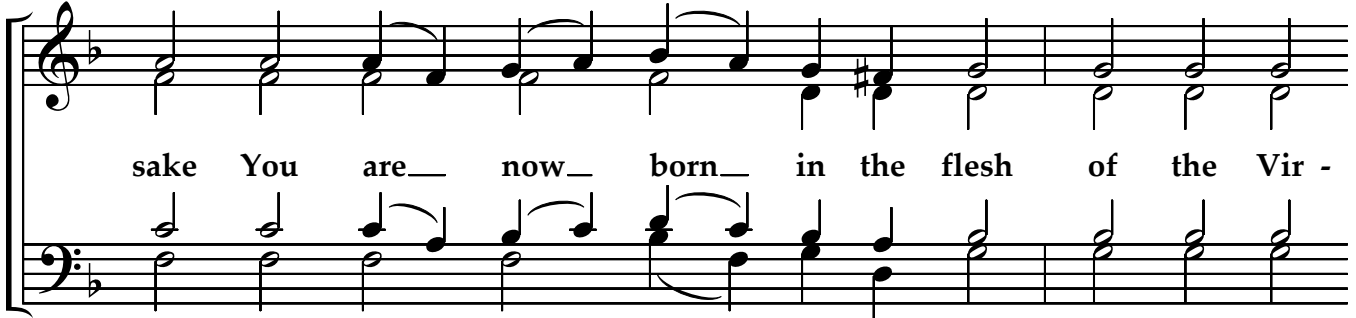
Tenor  
Bass

Detailed description: This block shows the first system of musical notation for the Magnification. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "we\_\_ mag - ni - fy, we\_\_ mag - ni - fy You,". The notes are primarily quarter and eighth notes, with some rests.



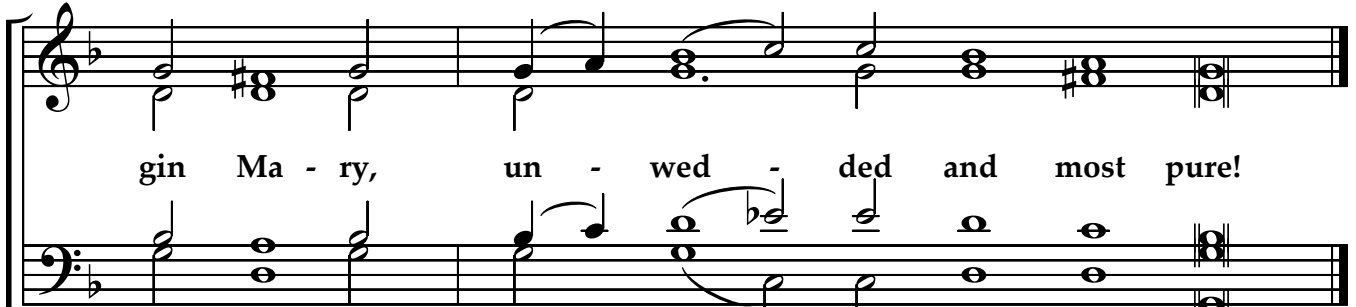
O\_\_ Christ the\_\_ Gi - ver of Life: for our\_\_

Detailed description: This block shows the second system of musical notation. The lyrics are: "O\_\_ Christ the\_\_ Gi - ver of Life: for our\_\_". The notation continues with quarter and eighth notes, ending with a double bar line.



sake You are\_\_ now\_\_ born\_\_ in the flesh of the Vir -

Detailed description: This block shows the third system of musical notation. The lyrics are: "sake You are\_\_ now\_\_ born\_\_ in the flesh of the Vir -". The notation continues with quarter and eighth notes.



gin Ma - ry, un - wed - ded and most pure!

Detailed description: This block shows the fourth system of musical notation. The lyrics are: "gin Ma - ry, un - wed - ded and most pure!". The notation concludes with a double bar line and repeat signs.

*After the clergy sing the Magnification, the choir sing it once, followed by the verses which are interpollated between each singing, until the clergy have completed a censing of the entire church, at which point the choir will sing the "Glory...Now and Ever...." and the "Alleluia" twice, then the clergy will sing the "Alleluia" once, followed by the Magnification a final time.*

Soprano  
Alto

Tenor  
Bass

Make a joyful noise unto the Lord, all the earth; sing the

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'Make a joyful noise unto the Lord, all the earth; sing the'.

glory of His Name; proclaim His glor - 'ious praise! *We Magnify...*

Detailed description: This system continues the musical notation. The lyrics are 'glory of His Name; proclaim His glor - 'ious praise! *We Magnify...*'. The music features some rests and chordal textures in the vocal lines.

Our God is in heaven and on earth; He does what ever

Detailed description: This system continues the musical notation. The lyrics are 'Our God is in heaven and on earth; He does what ever'. The vocal lines are mostly single notes with stems.

He plea - ses; *We Magnify...* Glory to the Father, and to the Son,

Detailed description: This system continues the musical notation. The lyrics are 'He plea - ses; *We Magnify...* Glory to the Father, and to the Son,'. There are some rests and chordal textures in the vocal lines.

and to the Holy Spirit, now and ever, and unto ages of

Detailed description: This system continues the musical notation. The lyrics are 'and to the Holy Spirit, now and ever, and unto ages of'. The vocal lines are mostly single notes with stems.

a - ges, A - men. Alleluia, Alleluia, Alleluia, Glory to

*Sung twice by the choir, once by the clergy, who then sing the Magnification one last time.*

You, O God.