

# Troparion

*Pascha - The Resurrection of Our Lord*

Cathedral Style

Soprano  
Alto

Khri - stos vos - kre - se eez mert - - - vihk,  
Хри - стос вос - кре - се из мерт - - - вых,

Tenor  
Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves feature a treble clef and a key signature of one flat. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

smer - tee - you smert po - prav, smer - tee - you smert po -  
смер - ти - ю смерть по - прав, смер - ти - ю смерть по -

Detailed description: This system continues the musical score with two staves. The notation and clefs are consistent with the first system. The lyrics continue across the staves, with hyphens indicating syllables that span across multiple notes.

prav, ee soo - shcheem vo - gro - behk, zhi - vot da - ro - vav.  
прав, и су - щим во - гро - бех, жи - вот да - ро - вав.

Detailed description: This system concludes the musical score with two staves. The notation and clefs are consistent with the previous systems. The lyrics continue across the staves, with hyphens indicating syllables that span across multiple notes.