

Cherubic Hymn

Greek Melody

p Let us who mys - tic' - ly, who mys - - -

- - tic' - ly, re - pre - sent the Cher - u - bim, the Cher - u -

bim, re - pre - sent the Cher - - - - u - bim,

p and who sing the thrice ho - ly hymn, who sing the thrice -

The musical score is written for Soprano/Alto and Tenor/Bass. It features a Greek Melody and includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are: "Let us who mys - tic' - ly, who mys - - - - tic' - ly, re - pre - sent the Cher - u - bim, the Cher - u - bim, re - pre - sent the Cher - - - - u - bim, and who sing the thrice ho - ly hymn, who sing the thrice -".

ho - ly hymn to the life-cre - a - ting Tri - - - ni - ty,

The first system of music features a treble and bass staff. The treble staff contains a melodic line with a key signature of one flat and a common time signature. It includes a fermata over the final measure. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

to the life-cre - a - ting, life-cre - a - ting Trin - i - ty.

The second system continues the melody and accompaniment. It features a fermata over the final measure of the treble staff. The lyrics are written below the treble staff.

p Now lay a - side all cares, now lay a - side all

The third system begins with a piano (*p*) dynamic marking. It continues the melodic and harmonic progression. The lyrics are written below the treble staff.

earth - ly cares now lay a - side, all earth - ly cares,

The fourth system concludes the piece with a fermata over the final measure of the treble staff. The lyrics are written below the treble staff.

all earth-ly cares, lay a-side all earth-ly, earth-ly cares.

(Joyously)

mf A-men. *f* That we may receive, that we may receive the

King of All, who comes invisibly up-borne by the

an-gel-ic hosts. Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

poco rit.