

# Trishagion

## Liturgia

Näyttävä - kuten kulkue  
Andante Moderato ♩ = 80

D. Lucs - 2022

Soprano  
Alto

*mf*

Py - - - hä Ju - ma - la, Py - - - hä Vä - ke - vä,

Tenor  
Bass

Py - hä Kuo - le - ma - ton, ar - mah - da me - - - i - tä.

*mp*

Kunnia ol - koon I - säl - le ja Po - jal - le ja Py - häl - le Hen -

gel - le nyt, ai - na ja ian - kaik - ki - ses - ti. A - men.

*mf*

Py - hä Kuo - le - ma - ton, ar - mah - da me - - - i - tä.

*Dynamis - Majesteettisesti*

*mf*  
Py - - - hä Ju - ma - la, Py - - - hä Vä - ke - vä,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style. The vocal line is represented by a single melodic line with lyrics underneath. The piano accompaniment consists of chords and single notes. The dynamic marking *mf* is placed at the beginning of the first staff.

*rit.*  
Py - hä Kuo - le - ma - ton, ar - mah - da me - - - i - tä.  
*mp*

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The vocal line has lyrics underneath. The piano accompaniment includes a section with a *rit.* (ritardando) marking. The dynamic marking *mp* (mezzo-piano) is placed at the end of the first staff.