

# Koinonikon "Let Your Good Spirit"

*Pentecost - The Descent of the Holy Spirit*

Ps 143:10b  
Andante Moderato ♩ = 100

D. Lucs - 2022

Soprano  
Alto

The first line of musical notation is for Soprano and Alto voices. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a series of notes: a dotted quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a whole note. The lyrics are: "Let Your good Spir - - - - it".

Let Your good Spir - - - - it

The second line of musical notation continues the melody. It features a treble clef and a key signature of one flat. The melody consists of a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a whole note. The lyrics are: "lead me on a lev - - - el path."

lead me on a lev - - - el path.

*Verses from Psalm 143 can be read or chanted after the people sing the communion hymn. After the final verse is read, the reader can do "Glory...now and ever..." and then sing the first half of the communion hymn, with the choir completing it, before singing the Alleluia.*

The first line of musical notation for the Alleluia. It features a treble clef and a key signature of one flat. The melody consists of a series of notes: a dotted quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a whole note. The lyrics are: "Al - - - le - lu - - - ia. Al - le - lu - ia."

Al - - - le - lu - - - ia. Al - le - lu - ia.

The second line of musical notation for the Alleluia. It features a treble clef and a key signature of one flat. The melody consists of a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a whole note. The lyrics are: "Al - le - lu - - - - ia."

Al - le - lu - - - - ia.