

Great Litany

D. Lucs - 2022

Andante Moderato ♩ = 80

Soprano
Alto

The first line of musical notation is written on a grand staff with two staves. The top staff is for Soprano and the bottom staff is for Alto. The music begins with a treble clef and a common time signature. The tempo is marked 'Andante Moderato' with a quarter note equal to 80 beats per minute. The lyrics 'A - men. Lord, have mer - cy. Lord, have mer - cy.' are written below the notes. The notes are mostly quarter and half notes, with some rests and phrasing slurs.

A - men. Lord, have mer - cy. Lord, have mer - cy.

The second line of musical notation continues the piece. It features the same Soprano and Alto parts. The lyrics 'Lord, have mer - cy. Lord, have mer - cy.' are written below the notes. The music continues with similar rhythmic patterns and phrasing.

Lord, have mer - cy. Lord, have mer - cy.

The third and final line of musical notation concludes the piece. It features the same Soprano and Alto parts. The lyrics 'Lord, have mer - cy. To Thee, O Lord. A - men.' are written below the notes. The music ends with a final cadence.

Lord, have mer - cy. To Thee, O Lord. A - men.