

Troparion

Pascha - The Resurrection of Our Lord

Spanish - Common chant
arr. L'vov-Bahkmetev

Soprano
Alto

Tenor
Bass

Cris - to re - su - ci - ta - do de los muer - tos por la muer -

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a common time signature and a key signature of one flat (B-flat). The lyrics are: "Cris - to re - su - ci - ta - do de los muer - tos por la muer -". The Soprano/Alto part consists of a series of chords, with a sharp sign (#) appearing above the second measure. The Tenor/Bass part consists of a series of single notes.

te la muer - te ho llan - do, y a los que estan en las tumbas

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "te la muer - te ho llan - do, y a los que estan en las tumbas". The Soprano/Alto part consists of a series of chords, with a sharp sign (#) appearing above the third measure. The Tenor/Bass part consists of a series of single notes.

la vi - da dan - do.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "la vi - da dan - do.". The Soprano/Alto part consists of a series of chords, ending with a double bar line. The Tenor/Bass part consists of a series of single notes, ending with a double bar line.