

Trisagion

Divine Liturgy

Stately - as a processional
Andante Moderato ♩ = 80

D. Lucs - 2022

The musical score is written for Soprano/Alto and Tenor/Bass voices, with piano accompaniment. It consists of five systems of music. The first system is for the Soprano/Alto and Tenor/Bass parts, with lyrics: "Ho - - - ly God, Ho - - - ly Migh - ty,". The second system is for the piano accompaniment, with lyrics: "Ho - ly Im - mor - tal, have mer - cy on us." and a dynamic marking of *f*. The third system is for the piano accompaniment, with lyrics: "Glory to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it." and a dynamic marking of *mp*. The fourth system is for the piano accompaniment, with lyrics: "Now and ev - er and un - to a - ges of a - ges. A - men." and a dynamic marking of *mf*. The fifth system is for the piano accompaniment, with lyrics: "Ho - ly Im - mor - tal, have mer - cy on us." and a dynamic marking of *mf*.

Soprano
Alto

Tenor
Bass

mf

Ho - - - ly God, Ho - - - ly Migh - ty,

f

Ho - ly Im - mor - tal, have mer - cy on us.

mp

Glory to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it.

mf

Now and ev - er and un - to a - ges of a - ges. A - men.

mf

Ho - ly Im - mor - tal, have mer - cy on us.

Dynamis - Majestically

f Ho - - - ly God, — Ho - - - ly Migh - ty,

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature. The vocal line begins with a half note 'Ho', followed by a dotted half note 'ly', and then a half note 'God,'. The piano accompaniment provides a harmonic support with chords and moving lines. The dynamic marking *f* (forte) is placed at the beginning of the vocal line. The lyrics are: "Ho - - - ly God, — Ho - - - ly Migh - ty,".

rit.
mp
Ho - ly Im - mor - tal, have mer - cy on us.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music continues from the first system. The vocal line begins with a half note 'Ho', followed by a dotted half note 'ly', and then a half note 'Im - mor - tal,'. The piano accompaniment continues with harmonic support. The dynamic marking *mp* (mezzo-piano) is placed at the end of the system. The tempo marking *rit.* (ritardando) is placed above the vocal line. The lyrics are: "Ho - ly Im - mor - tal, have mer - cy on us.".

Τρισάγιον

θεια Λειτουργια

Επιβλητικό - ως πομπικό
Andante Moderato ♩ = 80

D. Lucs - 2022

Soprano
Alto

mf

Α - γι - ος ο Θε - ός, Α - γι - ος Ισ - χυ - ρός,
A - gee - os O The - os, A - gee - os Ees - ki - ros,

Tenor
Bass

Α - γι - ος Α - θά - να - τος, ε - λέ - η - σον η - μάς.
A - gee - os a Tha - na - tos, e - le - ee - son ee mas.

mp

Δό - ξα Πα - τρι και Υιό και Α - γί - ω Πνεύ - μα - τι.
Do - xa Pa - tri kai yio kai A - gi - o Pnev - ma - ti,

Και νυν και αεί και εις τους αιώ - νας των αιώ - νων. Α - μήν.
kai neen kai aei kai eis - tous aio - nas - ton aio - non. A - meen.

Dynamis - Μεγαλειωδός

A - γι - ος A - θά - να - τος, ε - λέ - η - σον η - μάς.
 A - gee - os a Tha - na - tos, e - le - ee - son ee mas.

A - γι - ος ο Θε - ός, A - γι - ος Ισ - χυ - ρός,
 A - gee - os O The - os, A - gee - os Ees - ki - ros,

A - γι - ος A - θά - να - τος, ε - λέ - η - σον η - μάς.
 A - gee - os a Tha - na - tos, e - le - ee - son ee mas.

Trisagia

Sfânta Liturghie

Majestuos - ca procesional
Andante Moderato ♩ = 80

D. Lucs - 2022

Soprano
Alto

mf

Sfin - te Dum - ne - ze - u - le, Sfin - - - te Ta - re,

Tenor
Bass

Sfin - te Far de Moar - te, mi - lui - esh - te - ne pre noi.

f

mp

Sla - va Ta - ta - lui si Fi - u - lui si Sfan - tu - lui Duh

si a - cum si pu - ru - re - a si în vec - ii ve - ci - lor. A - min.

Sfin - te Far de Moar - te, mi - lui - esh - te - ne pre noi.

f

Dynamis - Maiestuos

f
Sfin - te Dum - ne - ze - u - le, Sfin - - - te Ta - re,

Sfin - te Far de Moar - te, mi - lui - esh - te - ne pre noi. *mp*

Трисвятое

Божественная Литургия

Величественный - как процессия
Andante Moderato ♩ = 80

D. Lucs - 2022

Soprano
Alto

mf

Свя - - - тый Бо - же, Свя - - - тый креп - кий,
Svya - - - tee Bo - zhe, Svya - - - tee креп - kee,

Tenor
Bass

Свя - тый бе - смерт - ный, по - ми - луй нас. *f*
Svya - tee be - smert - nee ро - me - lui nas.

mp

Сла - ва О - тцу, и Сы - ну, и Свя - то - му Ду - - - ху,
Sla - va O - tsu, ee See - nu, ee Svya - to - mu Du - - - khu,

и нын - е и прис - но и во ве - ки ве - ков. А - минь.
ee neen - ye ee prees - no ee vo ve - kee ve - kov. Ah - meen.

Dynamis - Величественно

mf Свя - тый бе - смерт - ный, по - ми - луй нас.
Svya - tee be - smert - nee, ro - me - lui nas.

f Свя - - - тый Бо - же, Свя - - - тый креп - кий,
Svya - - - tee Во - zhe, Svya - - - tee krep - kee,

rit. Свя - тый бе - смерт - ный, по - ми - луй нас. *tr*
Svya - tee be - smert - nee, ro - me - lui nas.

El Trisagio

Divina Liturgia

Stately - as a processional
Andante Moderato ♩ = 80

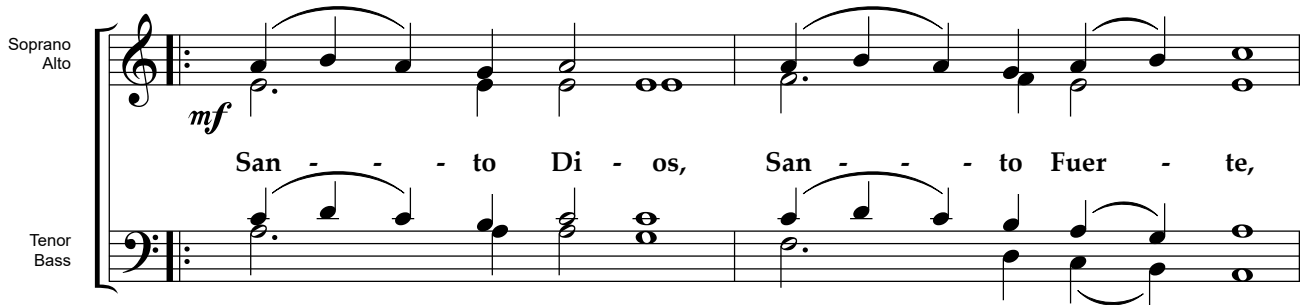
D. Lucs - 2022

Soprano
Alto

mf

San - - - to Di - os, San - - - to Fuer - te,

Tenor
Bass

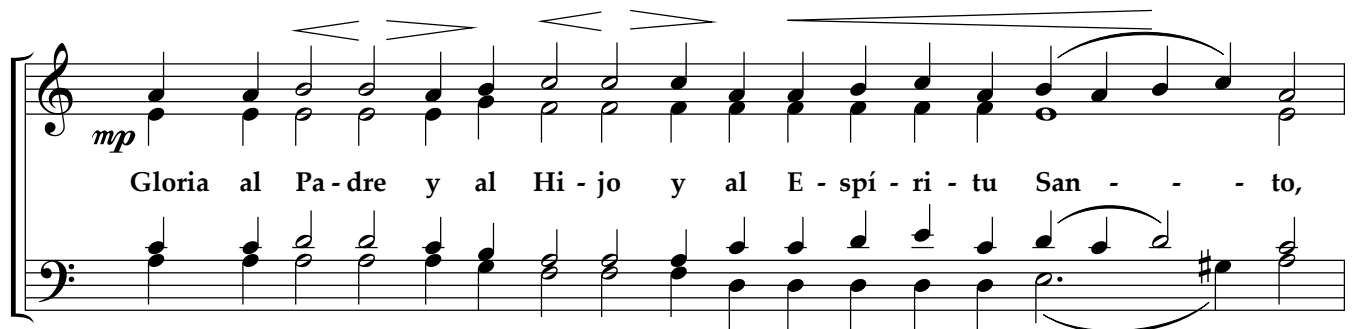
Musical score for Soprano and Alto parts of the first system. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The lyrics are "San - - - to Di - os, San - - - to Fuer - te,".

San - to In - mor - tal, ten pi - e - dad de no - so - tros.

Musical score for Soprano and Alto parts of the second system. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The music continues with a forte (f) dynamic. The lyrics are "San - to In - mor - tal, ten pi - e - dad de no - so - tros.".

mp

Gloria al Pa - dre y al Hi - jo y al E - spí - ri - tu San - - - to,

Musical score for Soprano and Alto parts of the third system. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The music begins with a mezzo-piano (mp) dynamic. The lyrics are "Gloria al Pa - dre y al Hi - jo y al E - spí - ri - tu San - - - to,".

ahora y siem - pre y por los si - glos de los si - glos. A - mén.

Musical score for Soprano and Alto parts of the fourth system. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The lyrics are "ahora y siem - pre y por los si - glos de los si - glos. A - mén.".

mf

San - to In - mor - tal, ten pi - e - dad de no - so - tros.

Musical score for Soprano and Alto parts of the fifth system. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The music begins with a mezzo-forte (mf) dynamic. The lyrics are "San - to In - mor - tal, ten pi - e - dad de no - so - tros.".

Dynamis - Majestically

f San - - - to Di - os, San - - - to Fuer - te,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The upper staff begins with a dynamic marking of *f* (forte). The lyrics are written below the notes. The first measure contains the words 'San - - - to Di - os,' and the second measure contains 'San - - - to Fuer - te,'. The notes are primarily quarter and eighth notes, with some rests. There are slurs over the first two notes of each phrase. The system ends with a double bar line.

rit. San - to In - mor - tal, ten pi - e - dad de no - so - tros. *mp*

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The upper staff begins with a dynamic marking of *mp* (mezzo-piano). The lyrics are written below the notes. The first measure contains the words 'San - to In - mor - tal,' and the second measure contains 'ten pi - e - dad de no - so - tros.'. The notes are primarily quarter and eighth notes, with some rests. There are slurs over the first two notes of each phrase. The system ends with a double bar line.

Trishagion

Liturgia

Näyttävä - kuten kulkue
Andante Moderato ♩ = 80

D. Lucs - 2022

Soprano
Alto

mf

Py - - - hä Ju - ma - la, Py - - - hä Vä - ke - vä,

Tenor
Bass

Py - hä Kuo - le - ma - ton, ar - mah - da me - - - i - tä.

mp

Kunnia ol - koon I - säl - le ja Po - jal - le ja Py - häl - le Hen -

gel - le nyt, ai - na ja ian - kaik - ki - ses - ti. A - men.

mf

Py - hä Kuo - le - ma - ton, ar - mah - da me - - - i - tä.

Dynamis - Majesteettisesti

mf
Py - - - hä Ju - ma - la, Py - - - hä Vä - ke - vä,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The lyrics are written below the upper staff.

rit.
Py - hä Kuo - le - ma - ton, ar - mah - da me - - - i - tä.
mp

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The lyrics are written below the upper staff. A *rit.* marking is placed above the upper staff, and a *mp* marking is placed below the upper staff.

წმიდაო ღმერთო წირვა

დიდებული - როგორც მსუღბლობა
Andante Moderato ♩ = 80

D. Lucs - 2022

Soprano
Alto

mf

წმი - და - ო ღმერ - თო, წმი - და - ო ძ - ლიე - რო,
Tsmi - da - o ghmer - to, Tsmi - da - o dz - lie - ro,

Tenor
Bass

წმი - და - ო უკ - ვდა - ვო, შეგ - ვიწ - ყა - ლენ ჩვენ. *f*
Tsmi - da - o uk - vda - vo, sheg - vits - qa - len chven.

mp

დი - დე - ბა მა - მა - სა და ძე - სა და წმი - და - სა სულ - - - სა,
Di - de - ba ma - ma - sa da dze - sa da tsmi - da - sa sul - - - sa,

აწ და მარ - ა - დის და უ - ვუნ - ი - თი უ - ვუნ - ი - სამ - დე, ა - მინ.
ats da mar - a - dis da u - kun - i - t'i u - kun - i - sam - de, a - min.

mf
წმი - და - ო უკ - ვდა - ვო, შეგ - ვიწ - ყა - ლენ ჩვენ.
Tsmi - da - o uk - vda - vo, sheg - vits - qa - len chven.

f
წმი - და - ო ღმერ - თო, წმი - და - ო ძ - ლიე - რო,
Tsmi - da - o ghmer - to, Tsmi - da - o dz - lie - ro,

rit.
წმი - და - ო უკ - ვდა - ვო, შეგ - ვიწ - ყა - ლენ ჩვენ.
Tsmi - da - o uk - vda - vo, sheg - vits - qa - len chven. *mp*