

"As Many"

Baptism

Processional
Andante Moderato ♩ = 80

D. Lucs - 2023

Soprano
Alto

Tenor
Bass

As ma - ny as have been bap -

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of one flat (B-flat). The Tenor and Bass parts are on a bass clef staff. The music is in 4/4 time and features a steady accompaniment of quarter notes in the bass and eighth-note chords in the soprano/alto. The lyrics are "As ma - ny as have been bap -".

tized in - to Christ, have put on Christ.

Detailed description: This system continues the musical notation from the first system. The lyrics are "tized in - to Christ, have put on Christ." The musical accompaniment remains consistent with the previous system.

Al - - - le - lu - - - ia. Glory to the Fa - ther,

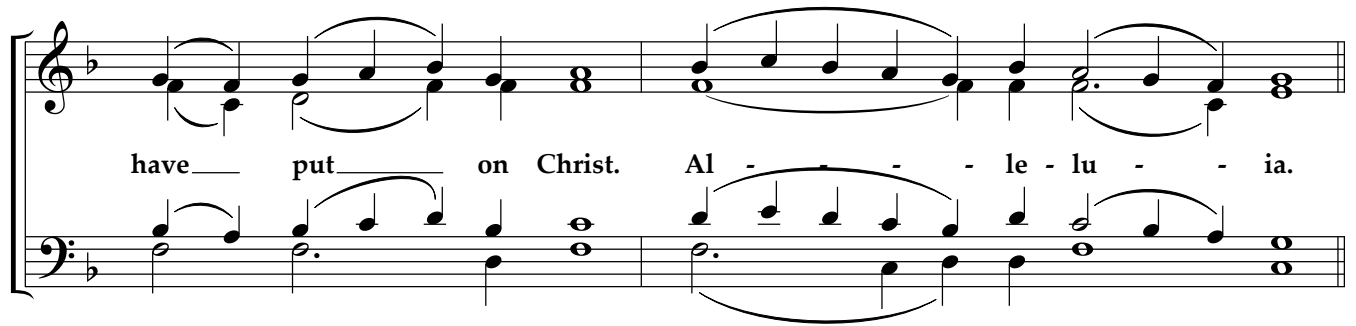
Detailed description: This system continues the musical notation. The lyrics are "Al - - - le - lu - - - ia. Glory to the Fa - ther,". The music includes a repeat sign at the end of the system.

and to the Son, and to the Ho - ly Spir - it, now and

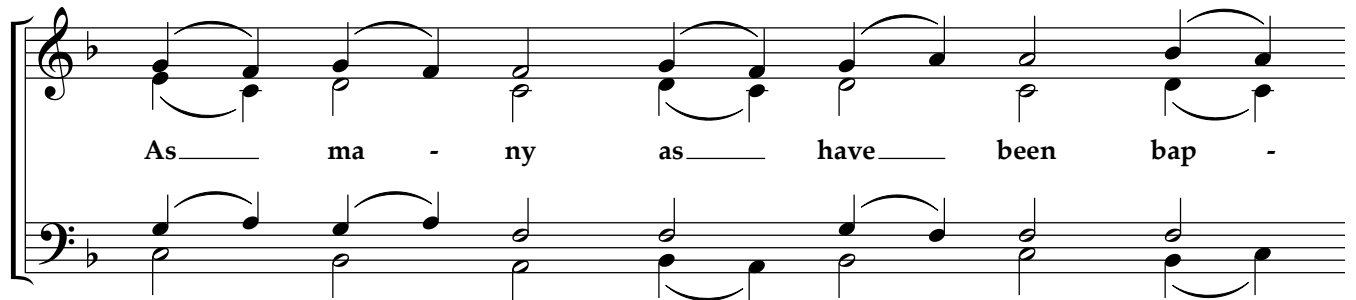
Detailed description: This system continues the musical notation. The lyrics are "and to the Son, and to the Ho - ly Spir - it, now and".

ev - er and un - to a - ges of a - ges. A - men.

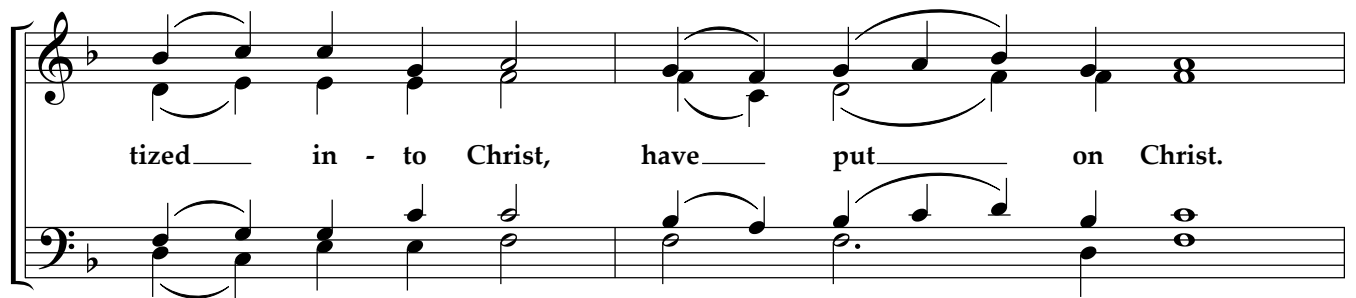
Detailed description: This system concludes the musical notation. The lyrics are "ev - er and un - to a - ges of a - ges. A - men." The music ends with a final cadence.



have put on Christ. Al - le - lu - ia.

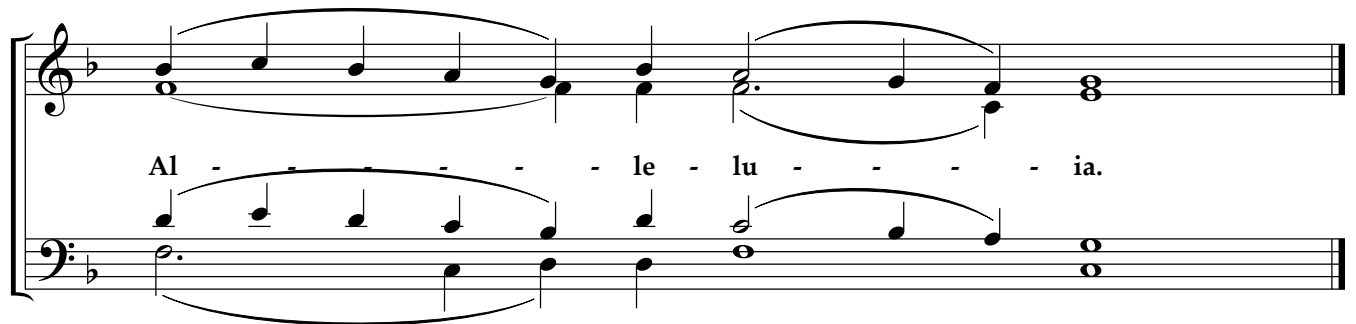


As many as have been bap -



tized in - to Christ, have put on Christ.

rit.



Al - le - lu - ia.

*For Silvia Hertzog on the occasion
of her baptism - Many years!*