


Alleluia

A

Moderato - Recitative

D.Lucs 2006



Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Musical notation for Alleluia A, featuring a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a recitative style with a moderate tempo. The lyrics are: Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Alleluia

B

Moderato - Recitative



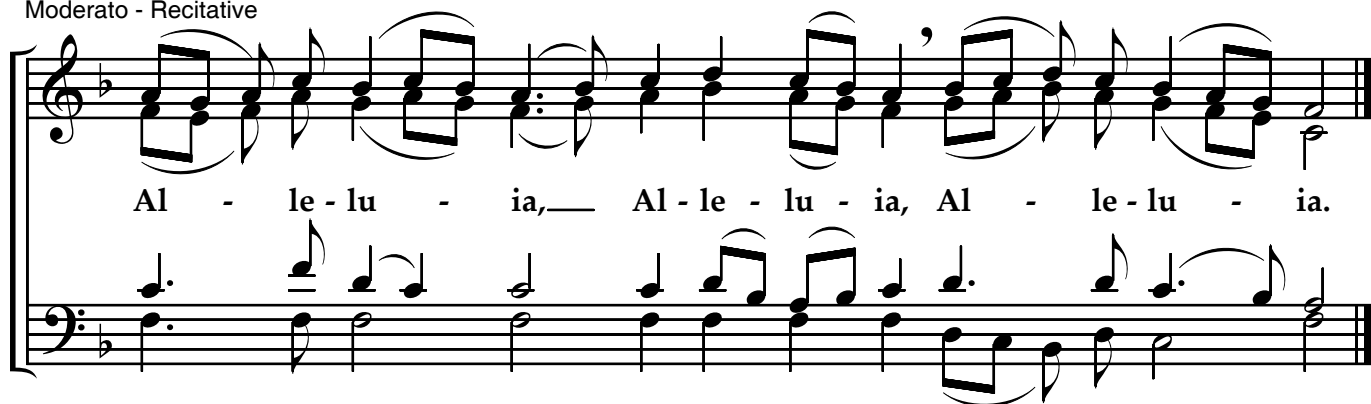
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Musical notation for Alleluia B, featuring a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a recitative style with a moderate tempo. The lyrics are: Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Alleluia

C

Moderato - Recitative



Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Musical notation for Alleluia C, featuring a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a recitative style with a moderate tempo. The lyrics are: Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Each setting can be sung as a set or as individual settings, depending on the needs of the parish.

For services with multiple psalm verses to be read, settings A and B can be alternated with C used after the final verse.