

Let My Prayer Arise

Presanctified Liturgy

D. Lucs 2008

Moderato ♩ = 80

Voice 1
Voice 2

Voice 3

Let my prayer _____ a - rise

in Thy sight _____ as in - cense,

The first system shows the vocal entries for Voice 1 and Voice 2, with Voice 1 starting on a half note and Voice 2 on a quarter note. The second system continues the vocal lines, with Voice 1 and Voice 2 singing together and Voice 3 providing a bass line.

and let the lift - ing up _____ of my hands,

The third system continues the vocal lines, with Voice 1 and Voice 2 singing together and Voice 3 providing a bass line.

be _____ an eve - ning sa - cri - fice. *Refrain*

The fourth system concludes the main text with a full bar rest for the vocal lines and a final chord for the bass line.

Voice 1
Voice 2

Voice 3

Lord, I have cried _____ to Thee, hear _____ me,

The fifth system shows the vocal entries for Voice 1 and Voice 2, with Voice 1 starting on a half note and Voice 2 on a quarter note. The sixth system continues the vocal lines, with Voice 1 and Voice 2 singing together and Voice 3 providing a bass line.

Hear the voice of my prayer,

when I cry to Thee,

hear me, O Lord! *Refrain*

Voice 1
Voice 2

Set a watch, O Lord,

Voice 3

be - fore my mouth,

and keep the door of my lips. *Refrain*

Voice 1
Voice 2
Voice 3
In - cline not my heart to an - y e -

vil thing, nor to prac - tice wick - ed deeds.

Refrain, followed by the first verse again.