

Cherubikon

Metropolitan Jonathan of Tulchin
Trans by D. Lucs - 2012

Moderato $\text{♩} = 80$

Soprano
Alto

Tenor
Bass

Let us who mys - ti - c'ly re - pre - sent the

Che - ru - bim, the Che - ru - bim,

and who sing the thrice - ho - ly hymn

to the life - cre - a - ting Tri - ni - ty,

Now lay a - side, now lay a - side

all earth - ly cares, all earth - ly cares.

A - men. That we may re - ceive the King of

All Who comes in - vi - si - bly up - born by

the an - gel - ic hosts. Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia. _____

The image shows a musical score for the hymn 'Alleluia'. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line begins with a dotted quarter note 'Al', followed by a quarter note 'le', a dotted quarter note 'lu', and a quarter note 'ia.' with a long horizontal line extending to the right, indicating a sustained note. The piano accompaniment features a series of chords and single notes in the right hand and a bass line in the left hand.