

## 9th ODE

### Refrain #1

Mag - ni - fy — O my soul, God born in the flesh, from the Vir - gin.

The musical notation for Refrain #1 consists of a treble and bass staff. The treble staff features a melody of eighth and quarter notes with a long horizontal line under 'fy' and 'gin'. The bass staff provides a simple harmonic accompaniment of quarter and eighth notes.

**Reader:** The wise men saw a new, uncharted star, following an unexpected course. Its brightness surpassed every star in heaven. It foretold the Messiah's birth: Christ, the King, born on earth in Bethlehem, for our salvation.

### Refrain #2

Mag - ni - fy — O my soul, the King — born in the cave!

The musical notation for Refrain #2 follows the same structure as Refrain #1. The treble staff melody includes a long horizontal line under 'fy' and 'cave!'. The bass staff accompaniment is consistent with the previous refrain.

**Reader:** "Where is the newborn Infant-King? We have seen His Star," the wise men said. "We have come to worship Him." Godless Herod trembled with fury. In his raging madness he plotted to kill Christ.

### Refrain #3

Mag - ni - fy — O my soul, the pure virgin who gave birth —

The musical notation for Refrain #3 continues the pattern. The treble staff melody has a long horizontal line under 'fy' and 'birth'. The bass staff accompaniment remains the same.

to Christ the King!

This block contains the final phrase of the music. The treble staff melody is a short sequence of notes, and the bass staff accompaniment consists of a few simple notes.