

# Troparion

*Pascha - The Resurrection of Our Lord*

Spanish chant

OCA Mexican Exarchate

Moderato  $\text{♩} = 100$

Soprano  
Alto

Tenor  
Bass

Cris - to re - su - ci - tó de'en - tre los muer - tos,  
Kris - to re - soo - see - toh d'en - tray los muer - tos,

Detailed description: This system contains the first two lines of the musical score. It features two staves: a soprano staff (treble clef) and a tenor/bass staff (bass clef). The key signature is one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The lyrics are written below the notes in two lines, with hyphens indicating syllables across notes.

pi - so - te'an - do la muer - te por su muer - te,  
pee - so - te'yan - do la muer - te con soo muer - te,

Detailed description: This system contains the second two lines of the musical score. It features two staves: a soprano staff (treble clef) and a tenor/bass staff (bass clef). The key signature is one sharp (F#). The lyrics are written below the notes in two lines, with hyphens indicating syllables across notes.

dio vi - da los que ya - cían en los se - pul - cros.  
deeyo vee - da los que ya - si'yan en las say - pool - kros.

Detailed description: This system contains the final two lines of the musical score. It features two staves: a soprano staff (treble clef) and a tenor/bass staff (bass clef). The key signature is one sharp (F#). The lyrics are written below the notes in two lines, with hyphens indicating syllables across notes. The system ends with a double bar line.