

Troparion

Pascha - The Resurrection of Our Lord

Galician melody
A. Glagolev

Soprano
Alto

Khri - stos vos - kre - se, Khri - stos vos - kre - se, vos - kre - se,
Хри - стос вос - кре - се, Хри - стос вос - кре - се, вос - кре - се,

Tenor
Bass

Musical notation for Soprano and Alto parts, first system. The vocal lines are in G major (one sharp) and 4/4 time. The Soprano and Alto parts are in a homophonic setting, with the Soprano line generally higher than the Alto line. The lyrics are written below the notes.

vos - kre - se eez mert - vihk, smer - tee - yoo smert po - prav,
вос - кре - се из мерт - вых, смер - ти - ю смерть по - прав,

Musical notation for Soprano and Alto parts, second system. The vocal lines continue with the same homophonic setting. The lyrics are written below the notes.

smer - tee - yoo smert po - prav, ee soo - shcheem vo gro - behk, ee
смер - ти - ю смерть по - прав и су - щим во гро - бех, и

Musical notation for Soprano and Alto parts, third system. The vocal lines continue with the same homophonic setting. The lyrics are written below the notes.

soo - shcheem vo gro - behk zhi - vot, zhi - vot zhi - vot da - ro - vav.
су - щим во гро - бех жи - вот, жи - вот жи - вот да - ро - вав.

Musical notation for Soprano and Alto parts, fourth system. The vocal lines continue with the same homophonic setting. The lyrics are written below the notes.