

St. Simeon's Prayer

Vespers

Moderato $\text{♩} = 80$

D. Lucs 2009

Soprano
Alto

Tenor
Bass

Lord, now lettest Thou Thy ser - vant de - part

in peace, ac - cord - ing to Thy word; for my

eyes have seen Thy sal - va - - - - tion,

which Thou hast pre - pared be - fore the face

of all peo - ple: a light of re - ve - la - tion to

the Gen - - - tiles, and to be the glo - - ry

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The lyrics 'the Gen - - - tiles, and to be the glo - - ry' are aligned with these notes. The lower staff provides a harmonic accompaniment with chords and single notes.

of Thy peo - ple, Is - - ra - el.

The second system of the musical score also consists of two staves in the same key signature and clefs as the first system. The melody in the upper staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics 'of Thy peo - ple, Is - - ra - el.' are aligned with these notes. The lower staff continues the accompaniment, ending with a double bar line.