

First Antiphon

Presanctified Liturgy

Psalms 120-124
Andante Moderato ♩ = 90

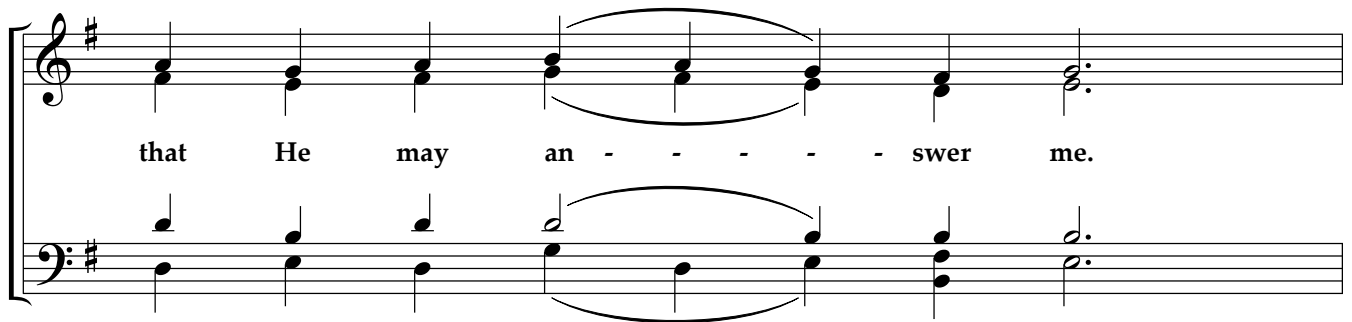
D. Lucs - 2022

Soprano
Alto



Tenor
Bass

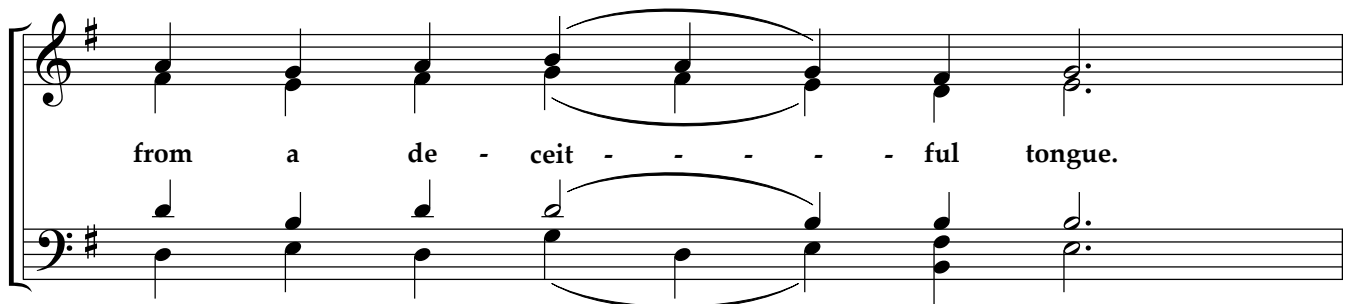
In my dis - tress I cry — to the Lord,



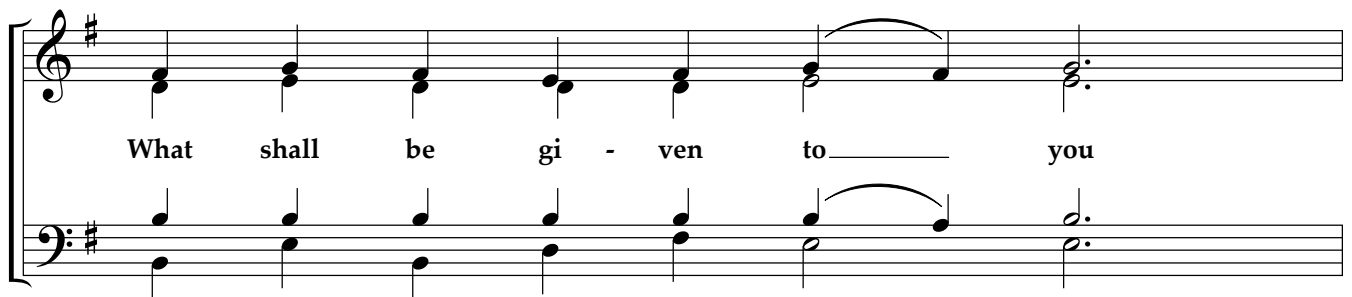
that He may an - - - - - swer me.



De - liver me, O Lord, — from ly - ing lips



from a de - ceit - - - - - ful tongue.



What shall be gi - ven to — you

and what more shall be done to you, you de -

ceit - - - ful tongue. A war-rior's sharp ar - rows,

with glow - ing coals of the broom tree.

Woe is me, that I so - journ in Me - shech,

that I dwell a - mong the tents of Ke - - - dar.

Too long have I had my dwell - ing a - mong

those who hate — peace, I am for peace; but when I speak, —

they — are for war.

* I lift up mine eyes to the hills / from whence does my help come.

My help comes from the Lord, / who made heaven and earth.

He will not let your foot be moved, / He who keeps you will not slumber.

Behold, He who keeps Israel / will neither slumber nor sleep.

The Lord is your keeper, / the Lord is your shade on your right hand.

The sun shall not smite you by day, / nor the moon by night.

The Lord will keep you from all evil, / He will keep your life.

The Lord will keep your going out and your coming in, / from this time forth and forever more.

* I was glad when they said to me, / let us go to the house of the Lord,

Our feet have been standing / within your gates, O Jerusalem.

Jerusalem, built as a city / bound firmly together,

To which the tribes go up, the tribes of the Lord, /

as was decreed for Israel, to give thanks to the name of the Lord.

There thrones for judgment were set, / the thrones of the house of David.

Pray for the peace of Jerusalem! / May they prosper who love you.

Peace be within your walls / and security within your towers.

For my brethren and companions' sake, / I will say, peace be within you.

For the sake of the house of the Lord our God, / I will seek your good.

* To Thee, I lift up mine eyes, / O Thou who art enthroned in the heavens.

Behold, as the eyes of the servants look to the hand of their master, /

as the eyes of a maid to the hand of her mistress.

So our eyes look to the Lord our God, / till He has mercy upon us.

Have mercy upon us, O Lord, have mercy upon us, / for we have had more than enough of contempt.

Too long our soul has been sated with the scorn of those who are at ease, / the contempt of the proud.

* If it had not been the Lord who was on our side, / let Israel now say:

If it had not been the Lord who was on our side, / when men rose up against us;

Then they would have swallowed us alive, / when their anger was kindled against us.

We have es - caped as a bird from the snare of the fowl - ers,

the snare is bro - ken and we_ have_ es - caped. Our help

is in the name of our Lord, who_ has made_ heav - en and earth.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly".

Spir - it, now — and ever and unto a - ges of a - ges. A - men.

The second system of musical notation continues the grand staff. The melody features a long note on "now" followed by a series of eighth notes. The lyrics are: "Spir - it, now — and ever and unto a - ges of a - ges. A - men.".

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The third system of musical notation features a repeat sign at the beginning. The melody is a simple, rhythmic pattern. The lyrics are: "Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.".

Glo - ry to Thee, O God. (3x)

The fourth system of musical notation concludes the antiphon. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry to Thee, O God. (3x)".

ritard on the last time.