

Alleluia

Pascha - The Resurrection of Our Lord

Moderato $\text{♩} = 80$

D. Lucs - 2020

Music score for Alleluia, featuring two staves: Soprano/Alto and Tenor/Bass. The Soprano/Alto staff uses a treble clef, and the Tenor/Bass staff uses a bass clef. The music is in common time. The lyrics "Al - le - lu - ia," are repeated twice, followed by a final "Al - le - lu - ia!" The score includes dynamic markings like $p.$ and $f.$, and various slurs and grace notes.

At The Gospel

Pascha - The Resurrection of Our Lord

D. Lucs - 2020

Music score for At The Gospel, featuring two staves: Soprano/Alto and Tenor/Bass. The Soprano/Alto staff uses a treble clef, and the Tenor/Bass staff uses a bass clef. The music is in common time. The lyrics "And to your Spir - it." are followed by "Glo - ry to Thee, O Lord". The score includes dynamic markings like $p.$ and $f.$, and various slurs and grace notes.

Continuation of the musical score for At The Gospel. The Soprano/Alto staff uses a treble clef, and the Tenor/Bass staff uses a bass clef. The music is in common time. The lyrics "Glo - ry to Thee, O Lord" are repeated, followed by "Glo - ry to Thee." The score includes dynamic markings like $p.$ and $f.$, and various slurs and grace notes.

for the Woodills
for sharing their home on Pascha!
April 25, 2020