

Kanon - Ode 1

Funeral of a Layperson

Moderato

D. Lucs 2011

Soprano
Alto

Tenor
Bass

When — Is - ra - el passed on foot o - ver the sea

Detailed description: This system shows the vocal entries for Soprano and Alto. The Soprano part begins with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5). The Alto part begins with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5). The Tenor and Bass parts begin with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5).

as if it were dry land, and be - held their pursuer Pharoah

Detailed description: This system continues the vocal entries. The Soprano part begins with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5). The Alto part begins with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5). The Tenor and Bass parts begin with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5).

drown - ing in the sea, they — cried a - loud un - to God:

Detailed description: This system continues the vocal entries. The Soprano part begins with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5). The Alto part begins with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5). The Tenor and Bass parts begin with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5).

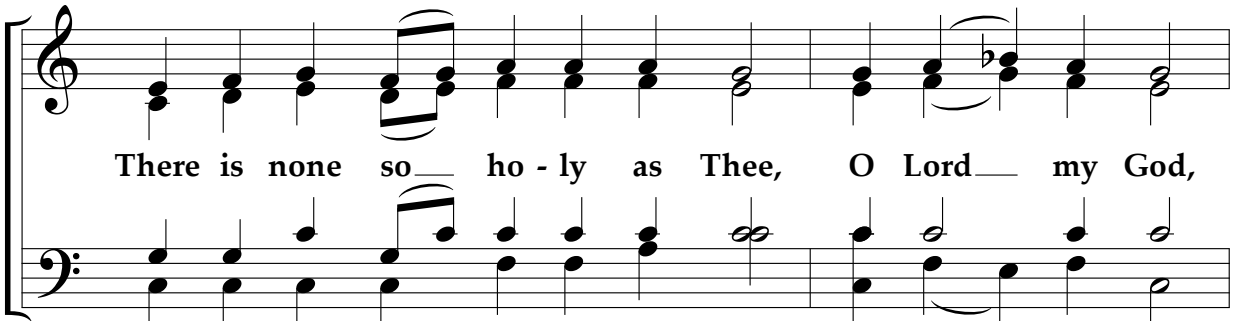
Let us sing a song of vic - to - ry!

Detailed description: This system concludes the vocal entries. The Soprano part begins with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5). The Alto part begins with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5). The Tenor and Bass parts begin with a half note chord (G4, B4) followed by a quarter note chord (G4, B4, D5) and another quarter note chord (G4, B4, D5).

Kanon - Ode 3

Funeral of a Layperson

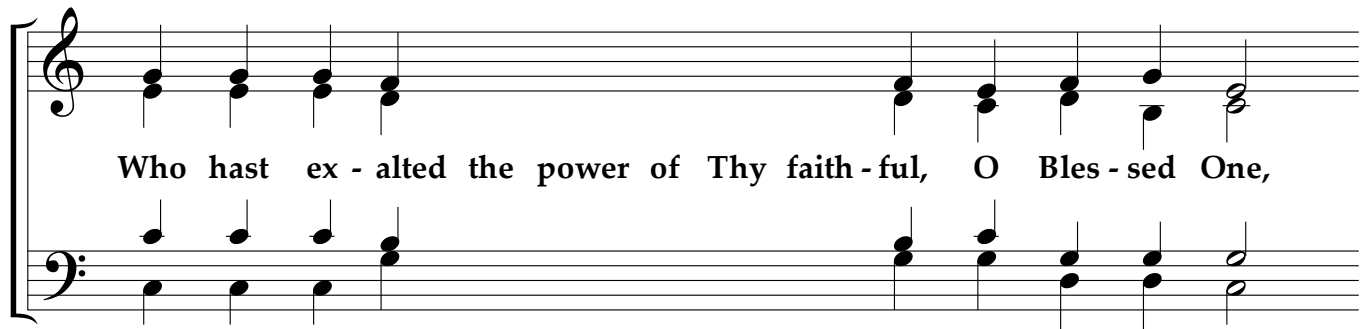
Soprano
Alto



There is none so ho - ly as Thee, O Lord my God,


Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "There is none so ho - ly as Thee, O Lord my God,". The music consists of block chords in the Soprano/Alto part and single notes in the Tenor/Bass part, with some melodic movement in the Soprano/Alto part.



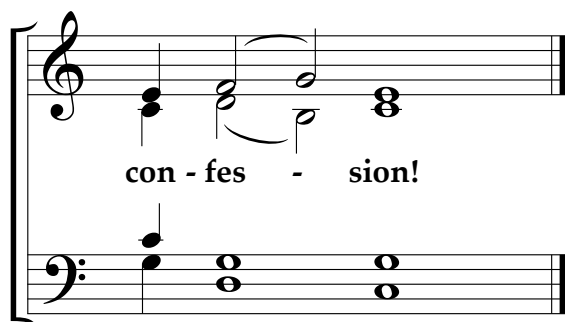
Who hast ex - alted the power of Thy faith - ful, O Bles - sed One,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "Who hast ex - alted the power of Thy faith - ful, O Bles - sed One,". The music consists of block chords in the Soprano/Alto part and single notes in the Tenor/Bass part.



and hast es - ta - blished us u - pon the rock of Thy

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "and hast es - ta - blished us u - pon the rock of Thy". The music consists of block chords in the Soprano/Alto part and single notes in the Tenor/Bass part.



con - fes - sion!

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "con - fes - sion!". The music consists of block chords in the Soprano/Alto part and single notes in the Tenor/Bass part.

Kanon - Ode 4

Funeral of a Layperson

Soprano
Alto

"Christ is my strength, My God and my Lord,"

Tenor
Bass

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Christ is my strength, My God and my Lord,". The word "Christ" is underlined in the original image. The music consists of chords and single notes.

The pre-cious Church sings in a manner be - fit - ting God, Cry - ing out

Detailed description: This system shows the second line of music. It features two staves: a treble clef staff for the Soprano/Alto parts and a bass clef staff for the Tenor/Bass parts. The lyrics are: "The pre-cious Church sings in a manner be - fit - ting God, Cry - ing out". The music consists of chords and single notes.

with a pure mind, Keep - ing fes - ti - val in the Lord.

Detailed description: This system shows the third line of music. It features two staves: a treble clef staff for the Soprano/Alto parts and a bass clef staff for the Tenor/Bass parts. The lyrics are: "with a pure mind, Keep - ing fes - ti - val in the Lord.". The words "pure" and "Keep" are underlined in the original image. The music consists of chords and single notes.

Kanon - Ode 5

Funeral of a Layperson

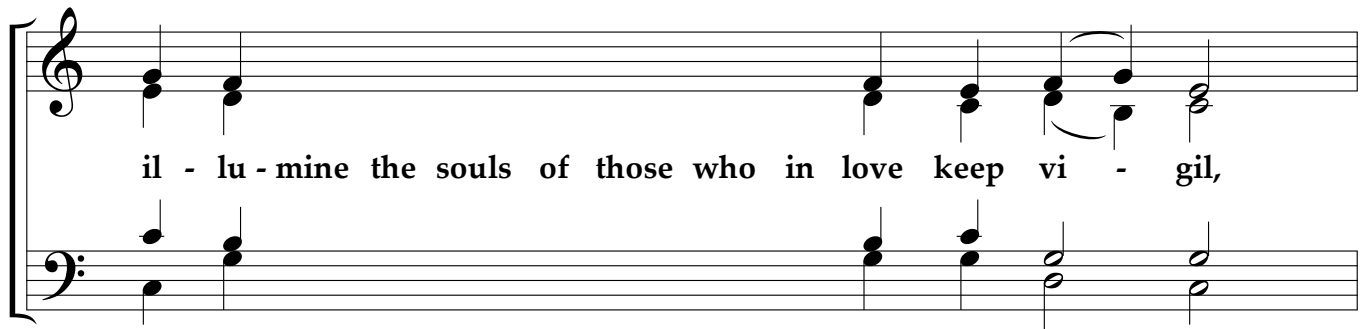
Soprano
Alto



With Thy di-vine light, O good One, I pray Thee,

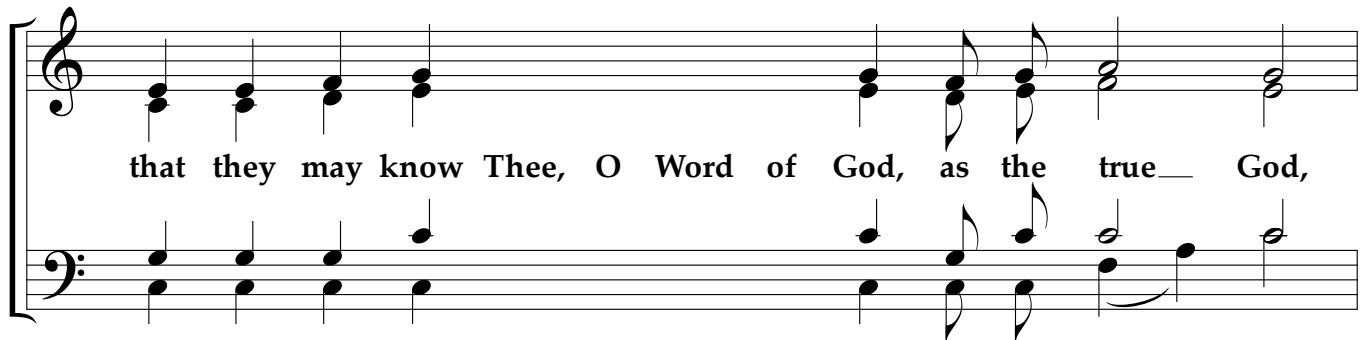
Tenor
Bass

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "With Thy di-vine light, O good One, I pray Thee,". The music consists of chords and some moving lines, with a fermata over the word "Thee".



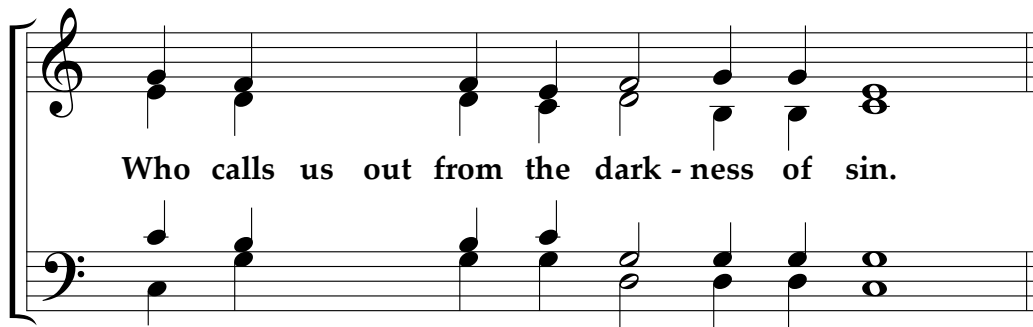
il - lu - mine the souls of those who in love keep vi - gil,

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "il - lu - mine the souls of those who in love keep vi - gil,". The music continues with chords and some moving lines, ending with a fermata over the word "gil".



that they may know Thee, O Word of God, as the true God,

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "that they may know Thee, O Word of God, as the true God,". The music continues with chords and some moving lines, ending with a fermata over the word "God".



Who calls us out from the dark - ness of sin.

Detailed description: This system shows the fourth and final line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Who calls us out from the dark - ness of sin." The music concludes with a final chord and a double bar line.

Kanon - Ode 6

Funeral of a Layperson

Soprano
Alto

Be - hold - ing the sea of life Surg - ing with the storm

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "Be - hold - ing the sea of life Surg - ing with the storm". The notes are primarily quarter and eighth notes, with some rests.

of temp - ta - tions, and ta - king re - fuge in Thy calm ha - ven I

Detailed description: This system continues the musical score. The lyrics are: "of temp - ta - tions, and ta - king re - fuge in Thy calm ha - ven I". The musical notation includes various rests and note values, maintaining the same key and time signature as the first system.

cry un - to Thee: Raise up my life from cor - rup - tion,

Detailed description: This system continues the musical score. The lyrics are: "cry un - to Thee: Raise up my life from cor - rup - tion,". The musical notation includes various rests and note values, maintaining the same key and time signature as the first system.

O great - ly Mer - ci - ful One!

Detailed description: This system concludes the musical score. The lyrics are: "O great - ly Mer - ci - ful One!". The musical notation includes various rests and note values, maintaining the same key and time signature as the first system.

Kanon - Ode 7

Funeral of a Layperson

Soprano
Alto



Tenor
Bass

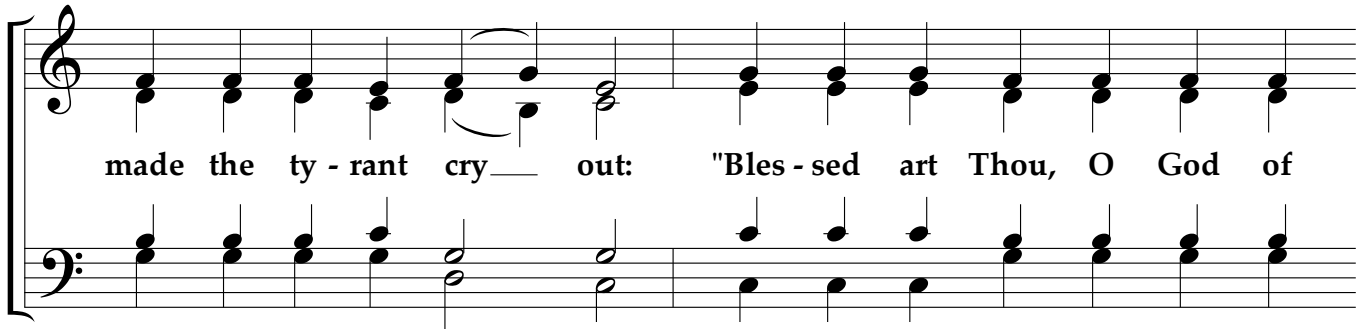
An an - gel made the fur - nace moist with dew for the

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "An an - gel made the fur - nace moist with dew for the". The music consists of simple chords and single notes.



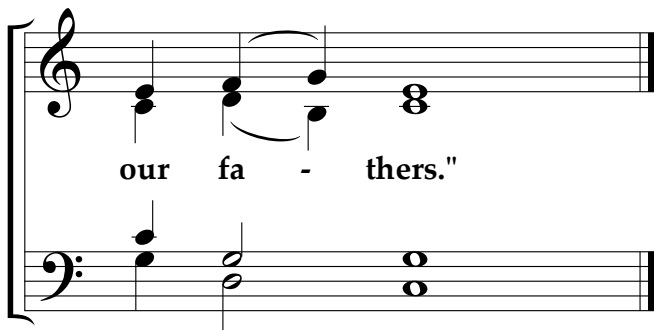
Ho - ly Youths, but the com - mand of God consuming the Chaldeans

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Ho - ly Youths, but the com - mand of God consuming the Chaldeans". The music continues with simple chords and notes.



made the ty - rant cry — out: "Bles - sed art Thou, O God of

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "made the ty - rant cry — out: "Bles - sed art Thou, O God of". The music continues with simple chords and notes.



our fa - thers."

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "our fa - thers." The music concludes with a final chord and a double bar line.

Kanon - Ode 8

Funeral of a Layperson

Soprano
Alto



Out of the flames Thou didst sprin - kle dew u - pon the

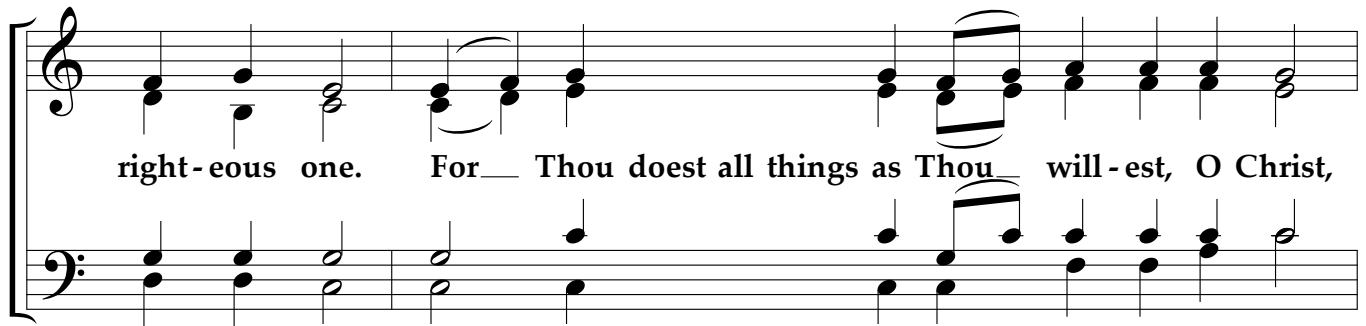
Tenor
Bass

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a simple, homophonic style with block chords. The lyrics are: "Out of the flames Thou didst sprin - kle dew u - pon the".



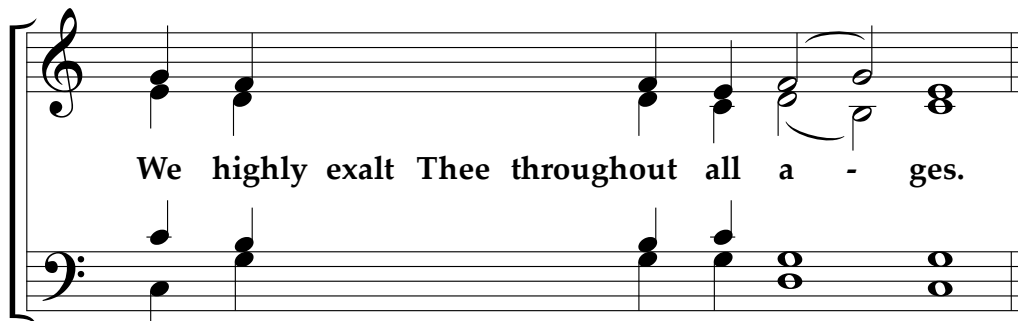
God - ly Ones, and with water didst kindle the sacrifice of the

Detailed description: This system continues the vocal parts. The lyrics are: "God - ly Ones, and with water didst kindle the sacrifice of the".



right - eous one. For_ Thou doest all things as Thou will - est, O Christ,

Detailed description: This system continues the vocal parts. The lyrics are: "right - eous one. For_ Thou doest all things as Thou will - est, O Christ,".



We highly exalt Thee throughout all a - ges.

Detailed description: This system concludes the vocal parts. The lyrics are: "We highly exalt Thee throughout all a - ges.".

Kanon - Ode 9

Funeral of a Layperson

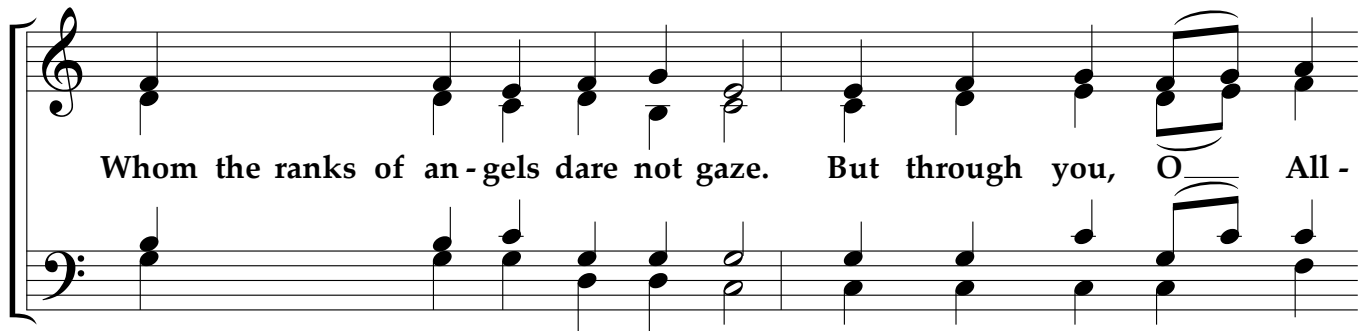
Soprano
Alto



Tenor
Bass

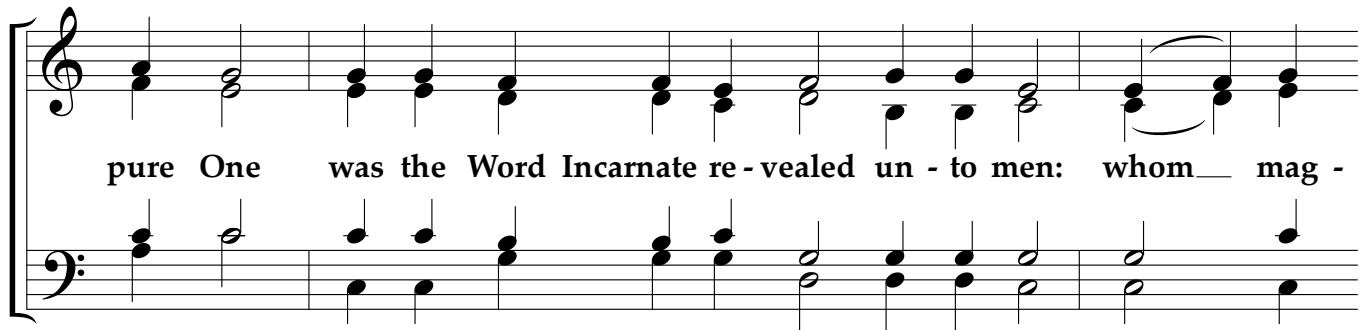
It is not pos - si - ble for men to see — God, u - pon

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "It is not pos - si - ble for men to see — God, u - pon". The music consists of chords and some moving lines, with a fermata over the word "God".



Whom the ranks of an - gels dare not gaze. But through you, O All -

Detailed description: This system shows the second line of music. The lyrics are: "Whom the ranks of an - gels dare not gaze. But through you, O All -". The music continues with chords and some moving lines, with a fermata over the word "All".



pure One was the Word Incarnate re - vealed un - to men: whom — mag -

Detailed description: This system shows the third line of music. The lyrics are: "pure One was the Word Incarnate re - vealed un - to men: whom — mag -". The music continues with chords and some moving lines, with a fermata over the word "mag".



nifying together with the hea - ven - ly host, we call you bles - sed!

Detailed description: This system shows the fourth line of music. The lyrics are: "nifying together with the hea - ven - ly host, we call you bles - sed!". The music continues with chords and some moving lines, with a fermata over the word "bles".