

Kanon - Ode 1

Funeral of a Layperson

Moderato

D. Lucs 2011

Soprano
Alto

Tenor
Bass

When — Is - ra - el passed on foot o - ver the sea

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "When — Is - ra - el passed on foot o - ver the sea". The music consists of chords and some melodic lines with slurs.

as if it were dry land, and be - held their pursuer Pharoah

Detailed description: This system continues the vocal parts. The lyrics are: "as if it were dry land, and be - held their pursuer Pharoah". The music continues with chords and melodic lines.

drown - ing in the sea, they — cried a - loud un - to God:

Detailed description: This system continues the vocal parts. The lyrics are: "drown - ing in the sea, they — cried a - loud un - to God:". The music continues with chords and melodic lines.

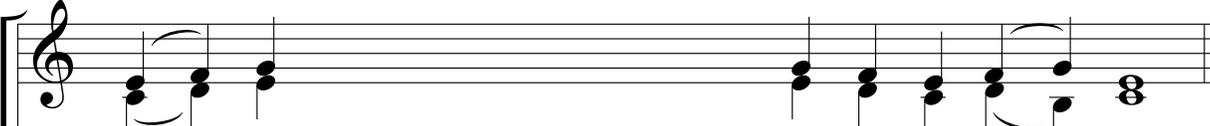
Let us sing a song of vic - to - ry!

Detailed description: This system concludes the vocal parts. The lyrics are: "Let us sing a song of vic - to - ry!". The music ends with a double bar line.

Kanon - Refrains

Funeral of a Layperson

Soprano
Alto

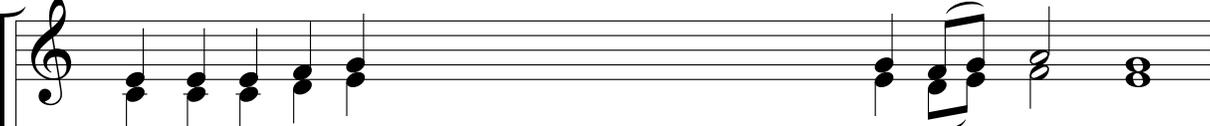


Tenor
Bass

Give rest, O Lord, to the soul of Your de-part-ed ser - vant.

Detailed description: This system shows the first refrain. The Soprano and Alto parts are written on a single staff with a treble clef, featuring a series of chords. The Tenor and Bass parts are on a single staff with a bass clef, also featuring a series of chords. The lyrics are: "Give rest, O Lord, to the soul of Your de-part-ed ser - vant."

Soprano
Alto

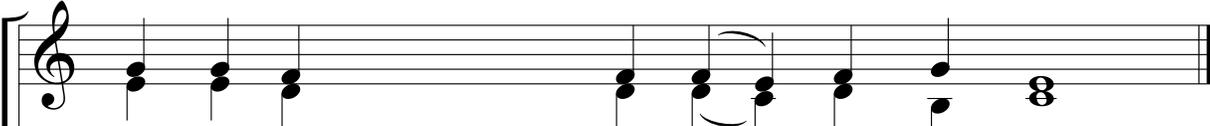


Tenor
Bass

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

Detailed description: This system shows the second refrain. The Soprano and Alto parts are on a treble clef staff with chords. The Tenor and Bass parts are on a bass clef staff with chords. The lyrics are: "Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,"

Soprano
Alto



Tenor
Bass

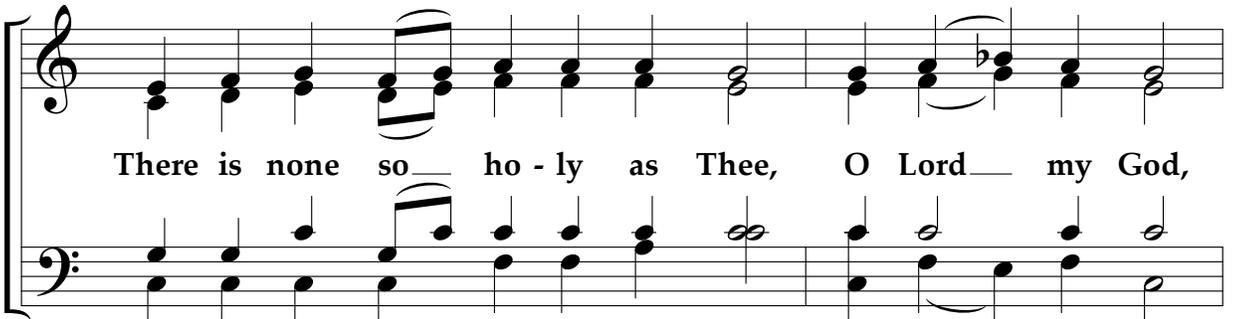
now and ever and unto ages of a - ges. A - men.

Detailed description: This system shows the third refrain. The Soprano and Alto parts are on a treble clef staff with chords. The Tenor and Bass parts are on a bass clef staff with chords. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Kanon - Ode 3

Funeral of a Layperson

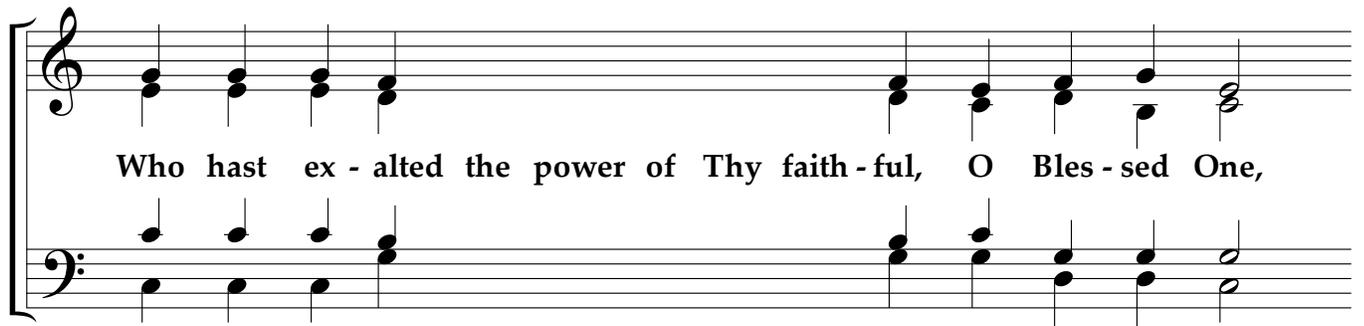
Soprano
Alto



There is none so ho - ly as Thee, O Lord my God,

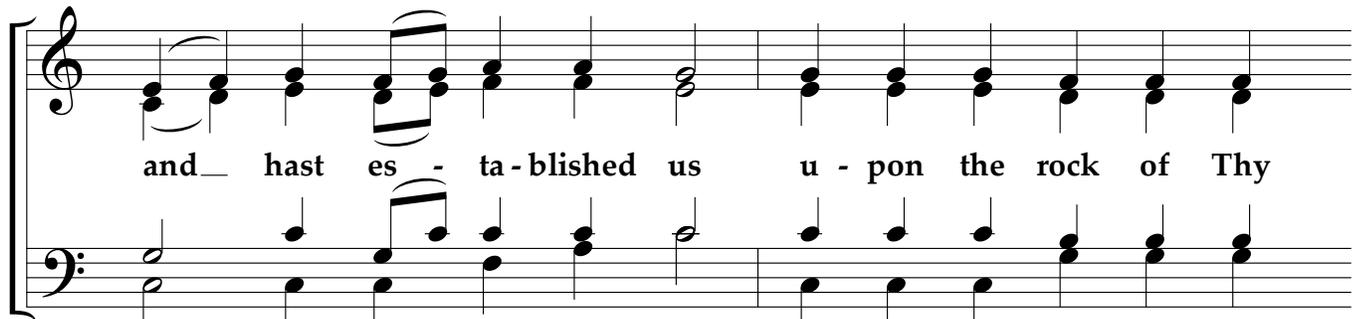
Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "There is none so ho - ly as Thee, O Lord my God,". The music consists of block chords in the Soprano/Alto part and single notes in the Tenor/Bass part, with some melodic movement in the Soprano/Alto part.



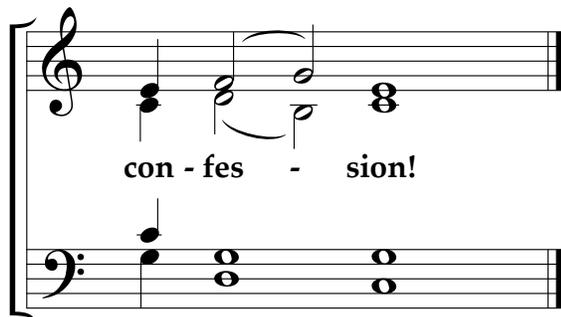
Who hast ex - alted the power of Thy faith - ful, O Bles - sed One,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "Who hast ex - alted the power of Thy faith - ful, O Bles - sed One,". The music consists of block chords in the Soprano/Alto part and single notes in the Tenor/Bass part.



and hast es - ta - blished us u - pon the rock of Thy

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "and hast es - ta - blished us u - pon the rock of Thy". The music consists of block chords in the Soprano/Alto part and single notes in the Tenor/Bass part.



con - fes - sion!

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "con - fes - sion!". The music consists of block chords in the Soprano/Alto part and single notes in the Tenor/Bass part.

Kanon - Ode 4

Funeral of a Layperson

Soprano
Alto

"Christ is my strength, My God and my Lord,"

Tenor
Bass

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The lyrics "Christ is my strength, My God and my Lord," are placed below the notes. The Tenor and Bass parts are written on a single staff with a bass clef. The music consists of chords and single notes, with a fermata over the word "Christ".

The pre-cious Church sings in a manner be - fit - ting God, Cry - ing out

Detailed description: This system shows the second line of music. It features two staves: a treble clef staff for Soprano/Alto and a bass clef staff for Tenor/Bass. The lyrics "The pre-cious Church sings in a manner be - fit - ting God, Cry - ing out" are written below the notes. The music is primarily chordal in nature.

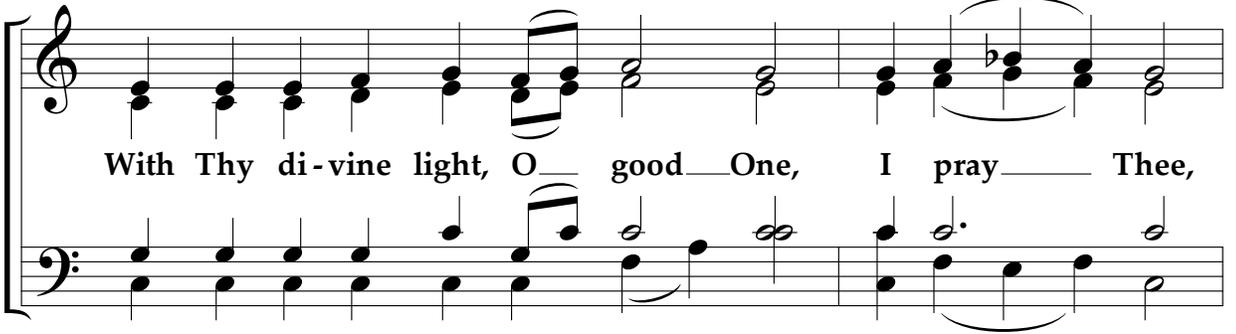
with a pure mind, Keep - ing fes - ti - val in the Lord.

Detailed description: This system shows the third line of music. It features two staves: a treble clef staff for Soprano/Alto and a bass clef staff for Tenor/Bass. The lyrics "with a pure mind, Keep - ing fes - ti - val in the Lord." are written below the notes. The music includes some melodic lines and chords, ending with a double bar line.

Kanon - Ode 5

Funeral of a Layperson

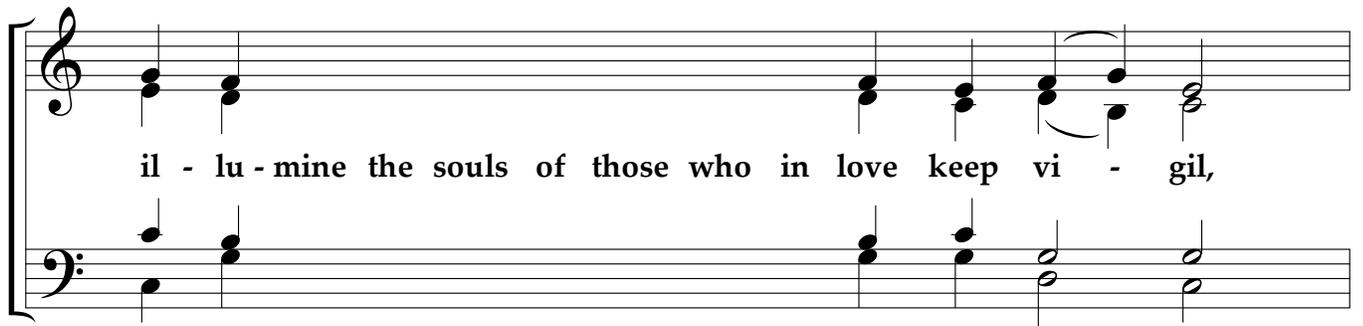
Soprano
Alto



With Thy di-vine light, O good One, I pray Thee,

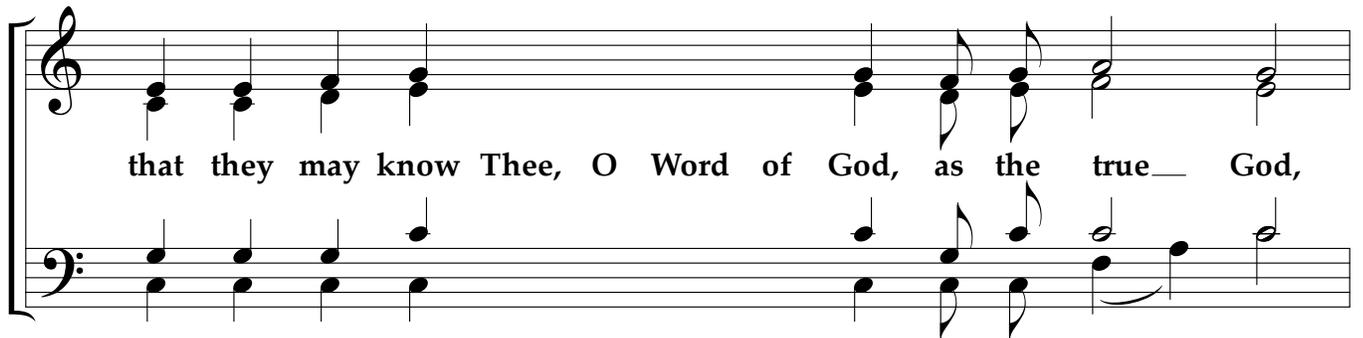
Tenor
Bass

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "With Thy di-vine light, O good One, I pray Thee,". The music consists of chords and some moving lines, with a fermata over the word "Thee".



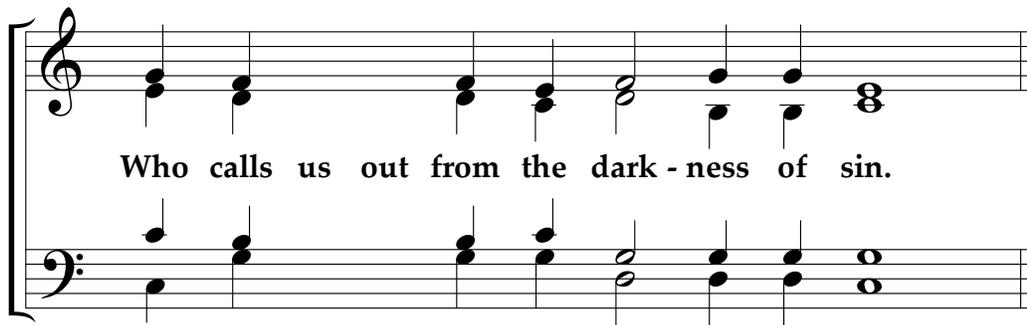
il - lu - mine the souls of those who in love keep vi - gil,

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "il - lu - mine the souls of those who in love keep vi - gil,". The music continues with chords and some moving lines, ending with a fermata over the word "gil".



that they may know Thee, O Word of God, as the true God,

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "that they may know Thee, O Word of God, as the true God,". The music continues with chords and some moving lines, ending with a fermata over the word "God".



Who calls us out from the dark - ness of sin.

Detailed description: This system shows the fourth and final line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Who calls us out from the dark - ness of sin." The music concludes with a final chord and a double bar line.

Kanon - Ode 6

Funeral of a Layperson

Soprano
Alto

Be - hold - ing the sea of life Surg - ing with the storm

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "Be - hold - ing the sea of life Surg - ing with the storm". The notes are primarily quarter and eighth notes, with some rests.

of temp - ta - tions, and ta - king re - fuge in Thy calm ha - ven I

Detailed description: This system shows the second two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues from the first system. The lyrics are: "of temp - ta - tions, and ta - king re - fuge in Thy calm ha - ven I". The notes are primarily quarter and eighth notes, with some rests.

cry un - to Thee: Raise up my life from cor - rup - tion,

Detailed description: This system shows the third two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues from the second system. The lyrics are: "cry un - to Thee: Raise up my life from cor - rup - tion,". The notes are primarily quarter and eighth notes, with some rests.

O great - ly Mer - ci - ful One!

Detailed description: This system shows the final two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music concludes with a final chord. The lyrics are: "O great - ly Mer - ci - ful One!". The notes are primarily quarter and eighth notes, with some rests.

Kanon - Ode 7

Funeral of a Layperson

Soprano
Alto

Tenor
Bass

An an - gel made the fur - nace moist with dew for the

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music consists of a series of chords, with some eighth notes in the Soprano/Alto part. The lyrics are: "An an - gel made the fur - nace moist with dew for the".

Ho - ly Youths, but the com - mand of God consuming the Chaldeans

Detailed description: This system shows the next two staves. The music continues with chords and some eighth notes. The lyrics are: "Ho - ly Youths, but the com - mand of God consuming the Chaldeans".

made the ty - rant cry — out: "Bles - sed art Thou, O God of

Detailed description: This system shows the next two staves. The music continues with chords and some eighth notes. The lyrics are: "made the ty - rant cry — out: "Bles - sed art Thou, O God of".

our fa - thers."

Detailed description: This system shows the final two staves. The music concludes with a few chords. The lyrics are: "our fa - thers.".

Kanon - Ode 8

Funeral of a Layperson

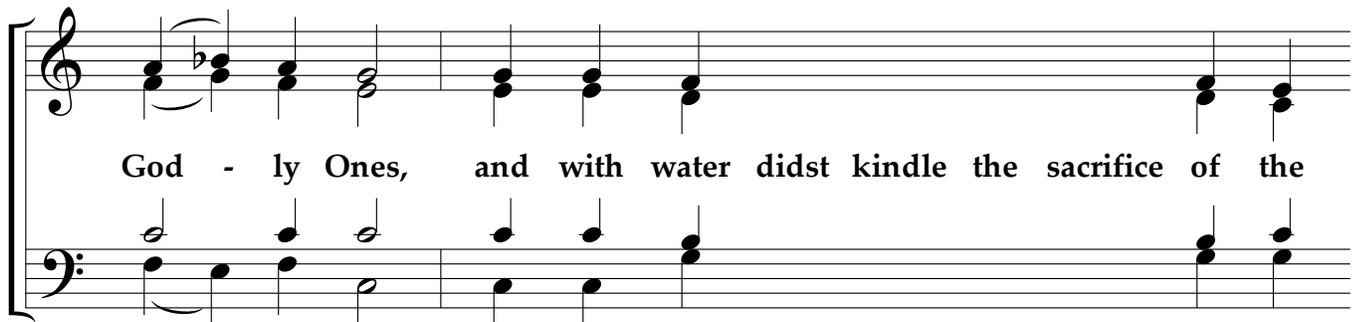
Soprano
Alto



Out of the flames Thou didst sprin - kle dew u - pon the

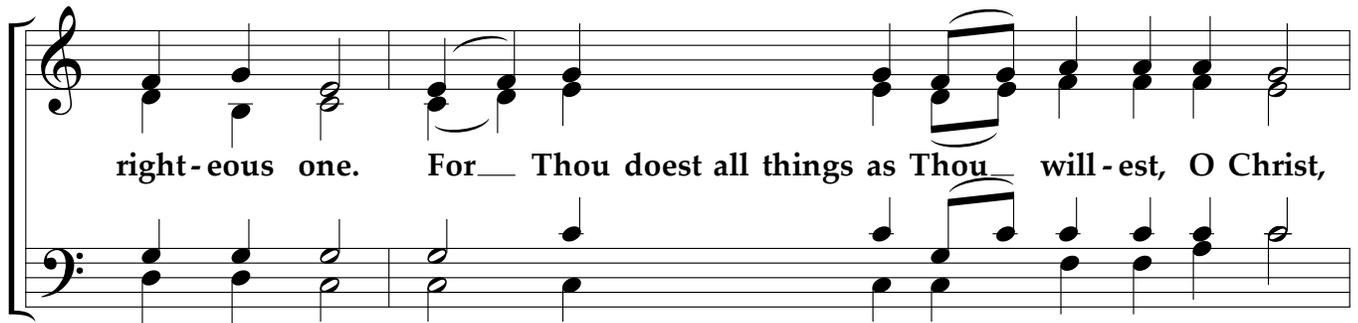
Tenor
Bass

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a simple, homophonic style with block chords. The lyrics are: "Out of the flames Thou didst sprin - kle dew u - pon the".



God - ly Ones, and with water didst kindle the sacrifice of the

Detailed description: This system continues the vocal parts. The lyrics are: "God - ly Ones, and with water didst kindle the sacrifice of the".



right - eous one. For_ Thou doest all things as Thou will - est, O Christ,

Detailed description: This system continues the vocal parts. The lyrics are: "right - eous one. For_ Thou doest all things as Thou will - est, O Christ,".



We highly exalt Thee throughout all a - ges.

Detailed description: This system concludes the vocal parts. The lyrics are: "We highly exalt Thee throughout all a - ges.".

Kanon - Ode 9

Funeral of a Layperson

Soprano
Alto



Tenor
Bass

It is not pos - si - ble for men to see — God, u - pon

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "It is not pos - si - ble for men to see — God, u - pon". The music consists of chords and some melodic lines with slurs.



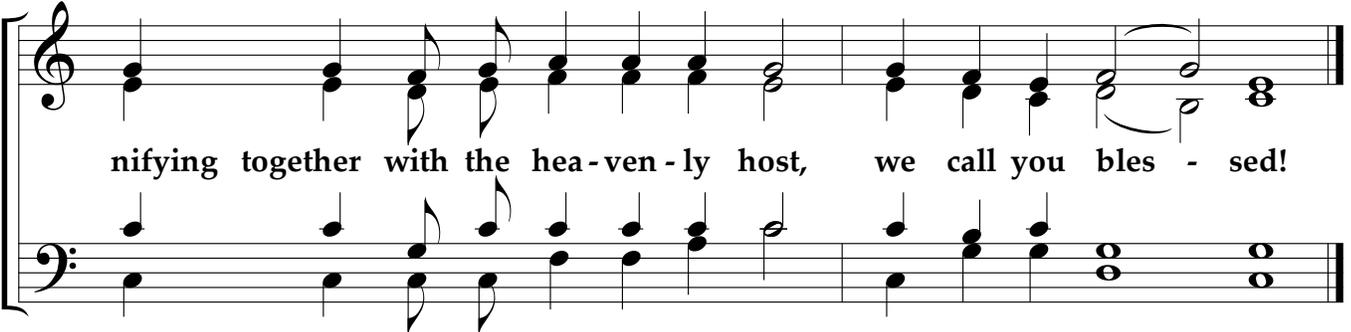
Whom the ranks of an - gels dare not gaze. But through you, O All -

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Whom the ranks of an - gels dare not gaze. But through you, O All -".



pure One was the Word Incarnate re - vealed un - to men: whom — mag -

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "pure One was the Word Incarnate re - vealed un - to men: whom — mag -".



nifying together with the hea - ven - ly host, we call you bles - sed!

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "nifying together with the hea - ven - ly host, we call you bles - sed!". The system ends with a double bar line.