

Matins - Canon

Nativity of Our Lord - December 25

Irmos I

Moderato ♩ = 100

D. Lucs - 2019

Soprano
Alto

Christ is born, glo - ri - fy Him! Christ comes from heav -

Tenor
Bass

en, go to meet Him! Christ is on earth, be ex - alt - ed!

Sing to the Lord, all the earth, and praise Him in glad - ness, O

peo - ple, for He has been glo - ri - fied!

Matins - Canon Refrains

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Irmoi I-VII

Refrain #1

D. Lucs

Musical score for Refrain #1, featuring Soprano and Alto voices on the top staff and Tenor and Bass voices on the bottom staff. The music is in a major key with a single flat (B-flat) and a common time signature. The lyrics are: "Glo - ry to Thee, our God, — glo - ry to Thee."

Refrain #2

Musical score for Refrain #2, featuring Soprano and Alto voices on the top staff and Tenor and Bass voices on the bottom staff. The music is in a major key with a single flat (B-flat) and a common time signature. The lyrics are: "Glo - ry to the Fa - ther and to the Son, and to the Ho - ly Spir - it,

Musical score for Refrain #3, featuring Soprano and Alto voices on the top staff and Tenor and Bass voices on the bottom staff. The music is in a major key with a single flat (B-flat) and a common time signature. The lyrics are: "now and ev - er and un - to a - ges of a - ges. A - men."

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Irmos III

D. Lucs

Soprano
Alto

Tenor
Bass

To the Son, be - got - ten of the Fa - ther, be - fore all ag - es,

and in - car - nate of the Vir - gin with - out seed in these lat - ter days -

to Christ our God, let us cry out: "Thou hast raised up our horn.

Ho - ly art Thou, O Lord!"

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Irmos IV

D. Lucs

Soprano
Alto

Tenor
Bass

Stem and flow - er of the root of Jes - se, Thou hast

blos-somed from the Vir - gin, O Christ. From the moun-tains o - ver -

shad-owed by the for - est, Thou art come, made flesh from her that

knew no man. O God, not formed from mat - ter -

glo - ry to thy pow - er, O Lord!

Matins - Canon

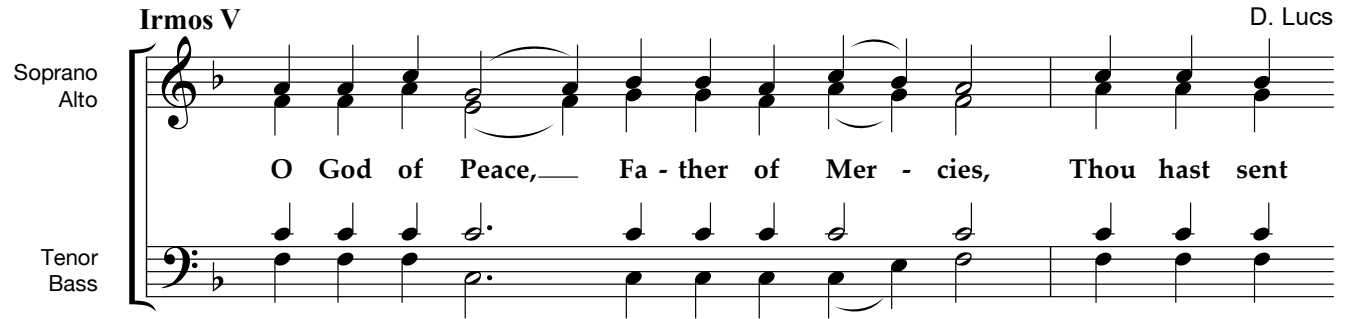
Nativity of Our Lord - December 25

Irmos V D. Lucs

Soprano
Alto

O God of Peace, — Fa - ther of Mer - cies, Thou hast sent


Tenor
Bass

The first system of the musical score is for Soprano and Alto voices. It features a treble clef with a key signature of one flat (B-flat). The melody consists of a series of quarter notes and half notes, with some notes beamed together. The lyrics are: "O God of Peace, — Fa - ther of Mer - cies, Thou hast sent".

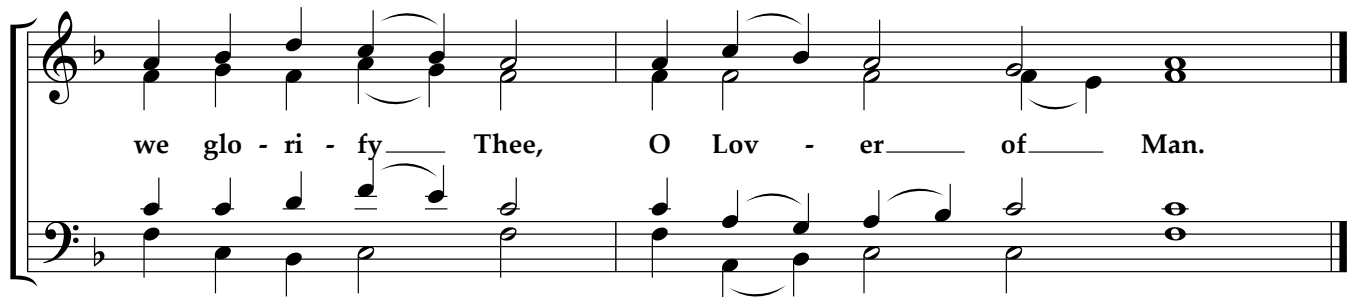
Thine An - gel of Great Coun - sel to grant us peace. We are guid - ed

The second system of the musical score continues the melody for Soprano and Alto voices. The lyrics are: "Thine An - gel of Great Coun - sel to grant us peace. We are guid - ed".

by the light of the know - ledge of God, and keep - ing watch by — night,

The third system of the musical score continues the melody for Soprano and Alto voices. The lyrics are: "by the light of the know - ledge of God, and keep - ing watch by — night,".

we glo - ri - fy — Thee, O Lov - er — of — Man.

The fourth system of the musical score concludes the canon for Soprano and Alto voices. The lyrics are: "we glo - ri - fy — Thee, O Lov - er — of — Man.".

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Irmos VI

D. Lucs

Soprano
Alto

Tenor
Bass

The sea mon - ster cast forth Jo - nah as it had re -

ceived him, like a babe from the womb. And when the Word

came to dwell in the Vir - gin and was made flesh, He came forth

pre - serv - ing her un - cor - rupt, for as He Him - self was not sub -

ject to de - cay, He kept His moth - er free from harm.

Matins - Canon

Nativity of Our Lord - December 25

Irmos VII

D. Lucs

Soprano
Alto

Tenor
Bass

The chil-dren, brought up to-geth-er in god-li-ness, scorned— the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "The chil-dren, brought up to-geth-er in god-li-ness, scorned— the". The music consists of a series of chords and single notes, with a fermata over the word "scorned".

im - pi - ous de - cree of the ty - rant. They were not a - fraid of the

Detailed description: This system continues the musical score. The lyrics are: "im - pi - ous de - cree of the ty - rant. They were not a - fraid of the". The music continues with a similar pattern of chords and notes.

threat of fire, but stand - ing in the midst of the flames, they sang:—

Detailed description: This system continues the musical score. The lyrics are: "threat of fire, but stand - ing in the midst of the flames, they sang:—". The music continues with a similar pattern of chords and notes.

"Bless - ed art Thou, O God of our fa - - - thers!"

Detailed description: This system concludes the musical score. The lyrics are: "'Bless - ed art Thou, O God of our fa - - - thers!'". The music ends with a final chord and a fermata over the word "fa".


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Irmos VIII - Refrain


D. Lucs

Soprano
Alto




Let us bless the Fa-ther and the Son, and the Ho-ly Spir - it: the Lord.


Tenor
Bass



Now and ev - er and un - to a - ges of a - ges. A - men.

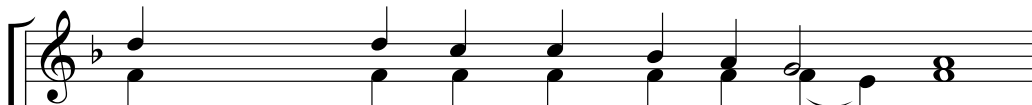



Soprano
Alto




We ——— praise, bless, and wor - ship the Lord,

Tenor
Bass



singing and exalting Him through - out all ag - es.



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D. Lucas

Irmos VIII

Soprano
Alto

Tenor
Bass

The fur - nace, moist with dew, was an im - age pre - fig - ur - ing a

won - der be - yond na - ture, for it did not burn the chil - dren whom it

had re - ceived, nor did the Fire of Di - vin - i - ty con - sume the Vir -

gin's womb when it en - tered it. So let us raise the song: "Let all cre -

a - tion bless the Lord, and ex - alt Him through - out all ag - es!"

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Irmos IX - Refrain #1


D. Lucs

Soprano
Alto

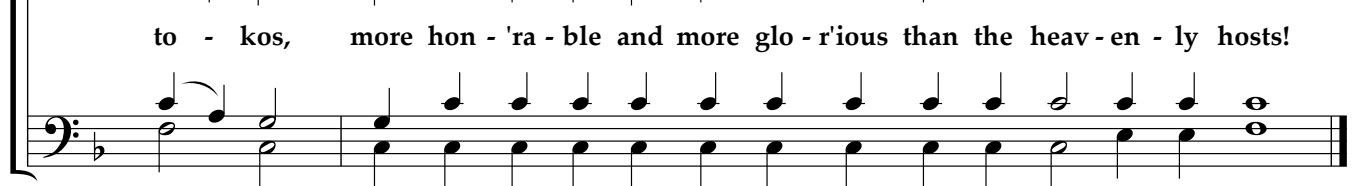


Mag-ni - fy, — O — my — soul, the most pure Vir-gin The - o -

Tenor
Bass




to - kos, more hon - 'ra - ble and more glo - r'ious than the heav - en - ly hosts!



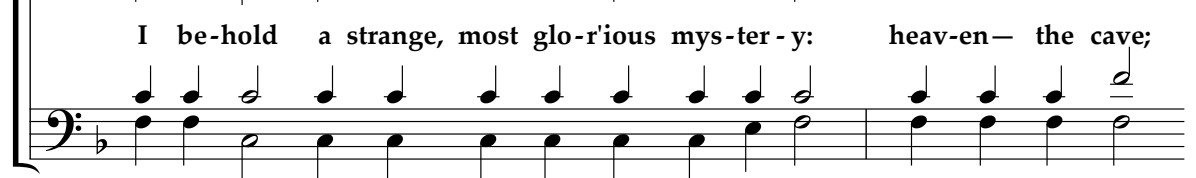
Irmos IX

Soprano
Alto



I be-hold a strange, most glo-r'ious mys-ter-y: heav-en— the cave;

Tenor
Bass



the che - ru - bic throne— the Vir - gin; the man - ger— the place where



Christ — lay: the un - con - tain - a - ble God, Whom we mag - ni - fy — in — song.



Matins - 9th Ode Canon Refrains

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D. Lucas

Irmos IX - Refrain #2

Soprano Alto




Mag-ni - fy, — O — my soul, God, born in the flesh from the Vir - gin!

Tenor Bass




Irmos IX - Refrain #3

Soprano Alto




Mag-ni - fy, — O — my — soul, the King — born in the cave!

Tenor Bass




Irmos IX - Refrain #4

Soprano Alto




Mag-ni - fy, — O — my — soul, God, wor-shipped by the Wise — Men!

Tenor Bass




Irmos IX - Refrain #5

Soprano Alto



Mag-ni - fy, — O — my — soul, the Lord Who re-vealed Him-self

Tenor Bass



to the Wise Men by a star!



Irmos IX - Refrain #6

Soprano Alto
Mag - ni - fy, O my soul, the pure Vir - gin who gave birth

Tenor Bass

Soprano Alto
to Christ the King!

Tenor Bass

Irmos IX - Refrain #7

Soprano Alto
Wise Men and shep-herds came to wor-ship Christ, born in the cit -

Tenor Bass

Soprano Alto
y of Beth - le - hem.

Tenor Bass