

# Heaven and Earth

*A Christmas Carol*

Ukrainian Carol  
arr. Mary Ann Sporcic  
Minneapolis, MN

Moderato  $\text{♩} = 60$

Soprano Alto



1. Heav - en and Earth, — Heav - en and Earth, — now sing — in —

Tenor



Heav - en and Earth, now sing in

Baritone Bass



tri-umph, An - gels and peo - ple, An - gels and peo - ple, join in — cel - e -



tri-umph, An - gels and peo - ple, join in cel - e -



## Refrain



bra - tion. Christ the Lord is born, — come and be - hold Him,



bra - tion. Christ the Lord is born, — come and be - hold Him,



choirs of an - gels sing - ing\_ wise men are ap - pear - ing, Christ, they are greet - ing,

choirs of an - gels sing - ing wise men are ap - pear - ing, Christ, they are greet - ing,

shep - herds are re - tel - ling\_ joy - ful - ly the won - drous sto - ry.

shep - herds are re - tel - ling\_ joy - ful - ly the won - drous sto - ry.

2. Come and a - dore Him, Come and a - dore Him, ly - ing\_ in a

Come and a - dore Him, ly - ing in a

man - ger. Ma - ry the Vir - gin, Ma - ry the Vir - gin, keeps watch o - ver the  
man - ger. Ma - ry the Vir - gin, keeps watch o - ver the

Sa - vior. *Refrain* 3. In Beth - le - hem, — In Beth - le - hem, —  
Sa - vior. *Refrain* 3. In Beth - le - hem,

there is — joy - ful news, — The The - o - to - kos,  
there is joy - ful news,

The The - o - to - kos, gave birth\_\_\_ to a Son.\_\_\_ *Refrain*

The The - o - to - kos, gave birth to a Son. *Refrain*

4. An - gels\_\_\_ serve,\_\_\_ An - gels\_\_\_ serve,\_\_\_ the new - born\_\_\_ King,\_\_\_

An - gels serve, the new - born King,

In the\_\_\_ man - ger, In the\_\_\_ man - ger, they do\_\_\_ His\_\_\_

In the man - ger, they do His

will. — *Refrain* 5. Jo - seph — pon - ders, Jo - seph — pon - ders,

will. *Refrain* Jo - seph pon - ders,

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment (treble clef), and the bottom staff is the piano accompaniment (bass clef). The key signature is one sharp (F#). The lyrics are: "will. — Refrain 5. Jo - seph — pon - ders, Jo - seph — pon - ders," on the top staff and "will. Refrain Jo - seph pon - ders," on the middle staff. The piano accompaniment features chords and moving lines in both hands.

the mean - ing of this birth, — Guard - ing the In - fant, Guard - ing the In - fant,

the mean - ing of this birth, Guard - ing the In - fant,

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment (treble clef), and the bottom staff is the piano accompaniment (bass clef). The key signature is one sharp (F#). The lyrics are: "the mean - ing of this birth, — Guard - ing the In - fant, Guard - ing the In - fant," on the top staff and "the mean - ing of this birth, Guard - ing the In - fant," on the middle staff. The piano accompaniment continues with chords and moving lines.

now sleep - ing in the man - ger. *Refrain* 6. Word of the Fa - ther,

now sleep - ing in the man - ger. *Refrain*

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment (treble clef), and the bottom staff is the piano accompaniment (bass clef). The key signature is one sharp (F#). The lyrics are: "now sleep - ing in the man - ger. Refrain 6. Word of the Fa - ther," on the top staff and "now sleep - ing in the man - ger. Refrain" on the middle staff. The piano accompaniment concludes with chords and moving lines.

Word of the Fa - ther, has come\_ as an in - fant, Van - quish - ing dark - ness,

Word of the Fa - ther, has come as an in - fant,

Van - quish - ing dark - ness, the sun\_ has\_ ris - en. *Refrain*

Van - quish - ing dark - ness, the sun has ris - en. *Refrain*

7. God in - car - nate, God in - car - nate, Christ is\_ our\_

God in - car - nate, Christ is our

Sa - vior. The mir - a - cle of, The mir - a - cle of

Sa - vior. The mir - a - cle of

Refrain

Christ's birth of the Vir - gin. Christ the Lord is born,

Christ's birth of the Vir - gin. Christ the Lord is born,

come and be - hold Him, choirs of an - gels sing - ing

come and be - hold Him, choirs of an - gels sing - ing

wise men are ap - pear - ing, Christ, they are greet - ing,

wise men are ap - pear - ing, Christ, they are greet - ing,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "wise men are ap - pear - ing, Christ, they are greet - ing,". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music features a mix of eighth and sixteenth notes, with some chords.

shep - herds are re - tel - ling — joy - ful - ly the won - drous

shep - herds are re - tel - ling — joy - ful - ly the won - drous

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "shep - herds are re - tel - ling — joy - ful - ly the won - drous". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music features a mix of eighth and sixteenth notes, with some chords and a fermata over the word "ling".

sto - ry. sto - ry.

sto - ry. sto - ry.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "sto - ry. sto - ry.". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music features a mix of eighth and sixteenth notes, with some chords and a fermata over the word "ry.". There are first and second endings indicated by brackets and numbers 1 and 2.