

Polyeleos

Russian Imperial Court Chant
arr. Lvov-Bakhmetev
arr. D. Lucs - 2014

Andante $\text{♩} = 60$

Matins

Soprano Alto

Tenor Bass

Praise the Name of the Lord, praise
Him all you ser - vants of the Lord:
Al - le - lu - ia, al - le - lu - ia, al - le -
lu - ia. Praised be the Lord in
Zi - on, He who dwells in Je -

The musical score is written for Soprano Alto and Tenor Bass. It consists of five systems of music. Each system has two staves: a soprano staff (treble clef) and a tenor/bass staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The lyrics are: 'Praise the Name of the Lord, praise Him all you ser - vants of the Lord: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Praised be the Lord in Zi - on, He who dwells in Je -'. The music features a mix of single notes and chords, with some notes tied across bar lines. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes.

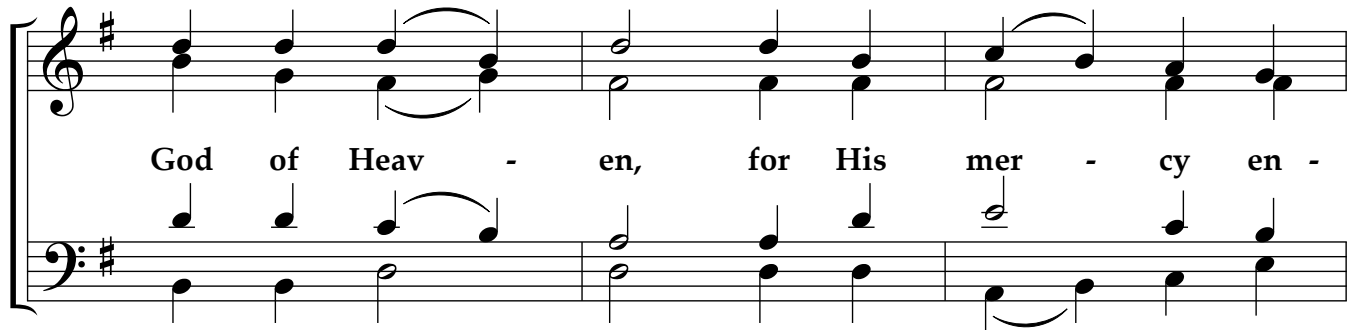
ru - sa - lem: Al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

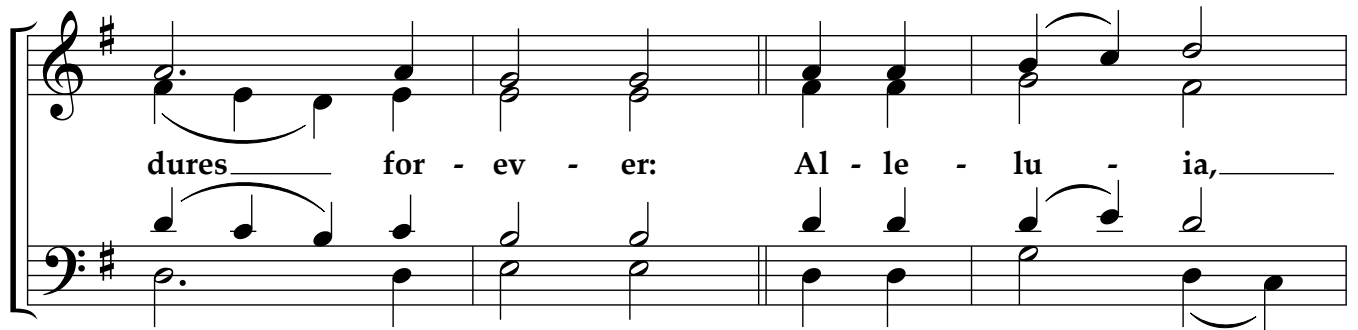
O give thanks to the Lord, for He is

good, for His mer - cy en - dures for -

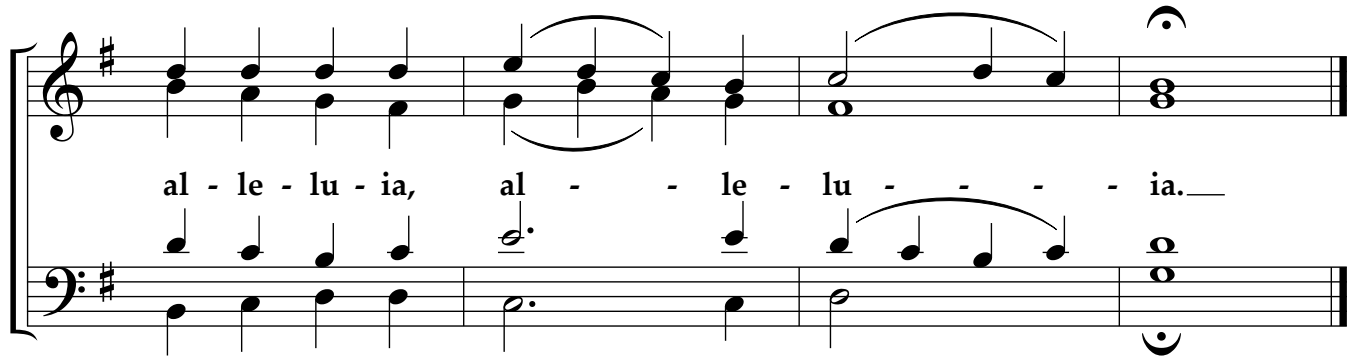
ev - er: **Refrain** O give thanks to the



God of Heav - en, for His mer - cy en -



dures for - ev - er: Al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia.