

Receive the Body

Moderato $\text{♩} = 75$

D. Lucs - 2010

Soprano Alto

Tenor Bass

Re - - - ceive — the Bo - dy of Christ,

This musical score consists of four staves. The top two staves are for Soprano and Alto voices, and the bottom two are for Tenor and Bass voices. The music is in common time with a key signature of one sharp. The vocal parts sing a simple melody with sustained notes and short eighth-note patterns. The lyrics "Re - - - ceive — the Bo - dy of Christ," are written below the staves.

taste the Foun - tain of Im - mor - tal - i - ty.

This section continues the musical setting with the same four voices and instrumentation. The lyrics "taste the Foun - tain of Im - mor - tal - i - ty." are provided. The musical style remains consistent with the first stanza.

Al - le - lu - - ia, Al - le - lu - - ia,

This section provides a repeat of the previous stanza's music and lyrics: "Al - le - lu - - ia, Al - le - lu - - ia,".

Al - le - lu - - ia, Al - le - lu - - ia.

This section concludes the musical setting with the final repetition of the lyrics: "Al - le - lu - - ia, Al - le - lu - - ia."