

# Troparion

*Pascha - The Resurrection of Our Lord*

D. Lucs

Soprano  
Alto

Christ is ri - sen from the dead — tramp - ling

Tenor  
Bass

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords, with a slur over the final two chords. The Tenor/Bass part consists of a series of single notes, with a half note for the word 'dead' and a quarter note for 'tramp - ling'.

down death by death, and up - on those in the tombs

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat. The Soprano/Alto part consists of a series of chords. The Tenor/Bass part consists of a series of single notes, with a half note for 'death,' and a quarter note for 'up - on'.

be - - stow - ing life.

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat. The Soprano/Alto part consists of a series of chords, with a slur over the first two chords. The Tenor/Bass part consists of a series of single notes, with a slur over the first two notes.